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Volume II, FY:93

October/November/December 1992

# ARTIFACTS

FOURTH 25TH ANNIVERSARY ISSUE



"Drive-In Barbeque"  
by J. Scott Goldsmith

Acrylic on Canvas and Wood with Enamel on Sheet Metal  
47" x 48"



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Shown above is "Pathway Icon: Memorial," mixed media, 1992, 30" x 22" x 2" by artist Heidi Darr-Hope of Columbia, one of several hundred artists who have applied for and received approved roster status.

## Guidelines Revised For Approved Artist Roster

The South Carolina Arts Commission has revised guidelines for artists applying for inclusion on its Approved Artist Roster, which allows them to be contracted for work in Arts Commission Arts in Education programs, Arts in Basic Curriculum programs, Target 2000, school district talented and gifted programs or other programs coordinated by the Arts Commission. Approved status is not, however, a guarantee of work.

The Approved Artist Roster is a listing of artists in all art forms who have met specified criteria and have been deemed artistically qualified to work in Arts Commission programs.

December 10 is the deadline each year for submission of materials by visual, literary and media artists to the Approved Artist Roster. Interim deadline for these disciplines is July 10. The deadline for performing artists interested in applying for roster status is July 10, 1993. However, the Arts Commission will convene an interim panel for performing artists on December 10, if a sufficient number of artists apply.

To receive a selection procedures brochure, which became effective July 1, 1992, or a complete Approved Artist Roster, contact the Arts Commission at 1800 Gervais Street, Columbia, SC 29201, (803) 734-8696.

### Notes To ARTIFACTS Readers—

ARTIFACTS is published 4 times a year by the South Carolina Arts Commission, a state agency funded in part by the National Endowment for the Arts. Subscription is free and available upon request. Deadlines for submission of copy are printed on the back page of each ARTIFACTS issue.

The South Carolina Arts Commission encourages broad accessibility of the arts for everyone and the elimination of all impediments that discourage participation by the disabled. Grantees and all program sponsors are strongly urged to comply with the Rehabilitation Act of 1973 (Public Law 93-112) Section 504: ...no handicapped individual shall be excluded, denied or be subjected to discrimination under any program receiving federal financial assistance. The Arts Commission is reported as exempt from affirmative action reporting requirements as of February 1, 1990, due to its success in achieving fair representation of all race/sex groups at all levels of employment within the agency.

South Carolina Arts Commission Executive Director: Scott Sanders. Board of Commissioners: Betsy Terry, Chair; Jean Jones, Vice Chair; Constance Flemming, Executive Committee; Carl Blair; Millie Dent; Larry Lebby; Harold Moore; Frances Stogner and Shirley Langdon.

Offices Closed: November 3, Election Day; November 11, Veterans Day;  
November 26-27, Thanksgiving; December 25-28, Christmas

### About The Cover—

J. Scott Goldsmith, a painter who resides in Greenville, South Carolina, is one of 58 artists included in the South Carolina/Kentucky Exchange Exhibition at the South Carolina State Museum October 2, 1992 - January 10, 1993. The exhibition is a joint project of the South Carolina Arts Commission, the Kentucky Arts Council and the South Carolina State Museum.





Governor Carroll Campbell and Arts Commission Chair Betsy Terry joined together on May 5, 1992, to honor the 1992 recipients of the Elizabeth O'Neill Verner Awards, the highest honor the state gives in the arts.

# Nominations for Verner Awards Due December 7

The South Carolina Arts Commission is currently accepting nominations for the 1992-93 Elizabeth O'Neill Verner Awards, the Governor's Awards for the Arts. The Verner Awards, the highest honor the state gives in the arts, are presented annually to South Carolina organizations, businesses and individuals participating in the growth and advancement of the arts in South Carolina. Deadline for nominations is December 7, 1992.

Awards are offered in five categories: arts in education, arts organization, business, government and individual.

The Arts Commission solicits nominations each year from the general public for anyone whose contributions and achievements deserve to be recognized through this annual arts awards program. Nominations for the 1992-93 Elizabeth O'Neill Verner Awards may be made by filling out the nomination form.

Business and the Arts Partnership 1993 Award nominees are automatically considered in the Business category. Nominators in the Business category might also address:

- The impact of the business's support of the arts;
- The level of support as compared to the size of the business;
- The total involvement of the business in the arts (examples might include the number of employee volunteers, donations of in-kind services and goods, tie-ins that involve the arts in advertising, marketing, promotion, and public relations campaigns, establishment of art collections, and/or community design impact, to name a few);
- The initiative demonstrated by the business's support of the arts.

A committee appointed by the Board of Commissioners reviews all nominations and makes recommendations to the Board for final approval. Governor Carroll Campbell will present the award to honorees during a ceremony in the House Chambers of the State House in Columbia.

The awards are named for the late Elizabeth O'Neill Verner of Charleston, who earned an international reputation for her etchings and pastels of South Carolina's lowcountry.

## The 1992-93 Elizabeth O'Neill Verner Awards NOMINATION FORM

NOMINATION DEADLINE IS DECEMBER 7, 1992.

### CATEGORY OF NOMINATION (CIRCLE ONE):

1. Arts in Education 2. Arts Organization 3. Business 4. Government 5. Individual

(Please type)

Nominee's Name \_\_\_\_\_

Address \_\_\_\_\_ Telephone \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

(For individual nominations please fill out this section)

Occupation or Profession \_\_\_\_\_

Title \_\_\_\_\_

(For business or organization nominations please fill out this section)

Nominator's

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Occupation/Business Telephone \_\_\_\_\_

Nominator's Signature \_\_\_\_\_

Answer the following questions using as much or as little space as desired. Attach sheets of paper to nomination form. Typewritten responses are preferred.

Describe exceptional achievements or contributions the nominee has made in the category of nomination. (List quotations, statements of authorities, honors and awards received which evaluate the nominee's achievements or contributions.)

Additionally, support materials may be submitted with the nomination form. In the past, support materials have included scrapbooks, video/audio tapes, copies of newspaper clippings or letters of recommendation. Support materials will be returned only upon request. Return nomination form to S.C. Arts Commission, 1800 Gervais Street, Columbia, SC 29201.



The South Carolina Arts Commission continues its celebration of 25 years of state support for the arts with a series of events and promotions scheduled throughout the year. We invite all of you—artists, arts organizations, educational institutions and communities—to join us as Silver Anniversary Partners. In this issue, ARTIFACTS focuses on 25 years of arts organizations, the fourth in a series of articles promoting the arts in our state.

For more information, write or call: Silver Anniversary Partners, SC Arts Commission, 1800 Gervais Street, Columbia, SC 29201, 734-8696.

# Arts Organizations - The Backbone of Cultural Development in South Carolina

## South Carolina's Cultural Institutions

When the South Carolina Arts Commission was created 25 years ago, the state could point to only one local arts council – The Arts Council of Spartanburg County.

Today, the state boasts more than 48 arts councils, in addition to a strong network of arts service organization, professional arts discipline groups, and arts advocacy networks.

South Carolina's arts organizations – which include arts councils, performing arts organizations, museums, local government agencies and educational programmers – provide the backbone of our dynamic arts industry.

They impact our state in many ways:

- Improving South Carolina's image
- Attracting industry
- Encouraging tourism
- Stimulating commercial development
- Providing income to South Carolina artists
- Generating positive economic activity
- Strengthening South Carolina's educational system.
- Enhancing our quality of life



Governor Carrol Campbell presents the 1990 Elizabeth O'Neill Verner Award – Arts Organization to Dot Ryall, Executive Director of the Cultural Council of Richland/Lexington Counties. This prestigious award recognizes exceptional arts organizations participating in the advancement of the arts in South Carolina.

The South Carolina Arts Commission would like to take this opportunity to salute the many organizations that have contributed to the explosive growth of the arts in our state over the past 25 years:

- South Carolina's 48 active arts councils.
- Arts service organizations, such as the SC Crafts Association and the SC Presenters Network.
- Professional arts discipline groups, including our professional theatre companies, professional dance companies, and visual arts guilds.
- South Carolina's major cultural institutions, including our museums, orchestras, the South Carolina Governor's School for the Arts, and Spoleto USA.
- Arts advocacy networks, such as the South Carolina Arts Foundation, the SC Arts Alliance, and the Arts in Basic Curriculum Advocacy Network.

The Arts Commission and its partner organizations will continue working together to stimulate South Carolina's cultural climate and to improve the quality of life in our communities across the state.

Together, we will continue to expand and enhance the arts in South Carolina in ways that improve the cultural, educational and economic development initiatives of our state.



Spoleto Festival USA has created a significant impact on tourism and economic development for Charleston and the state of South Carolina.



## 25 Years of Cultural Development In South Carolina

Over the past 25 years, the South Carolina Arts Commission and its partner organizations have undertaken a number of major planning initiatives that have significantly advanced the growth of the arts in our state and will provide guidance to arts development in South Carolina during the 1990's.

- One of the most significant events of the late 1980s was the development of South Carolina's **Arts in Basic Curriculum Plan**, which focuses on the incorporation of the arts as a basic in the curriculum of South Carolina schools. Developed in cooperation with the State Department of Education and a 56-member steering committee, the plan was hailed by the NEA as a national model.

- In 1990, the state's cultural and economic development agencies joined together in developing the **Cultural Visions for Rural Communities**, a comprehensive action plan for cultural development in rural South Carolina, which encourages partnerships among arts and economic development leaders in rural communities.;

- In 1991, the Arts Commission released a **Design Arts Plan**, a comprehensive, coordinated approach for the advancement of design disciplines in South Carolina developed with the talent and input of citizens and professionals who are concerned about design issues.

- Another milestone in the advancement of the arts in South Carolina came with the creation of the **Joint Legislative Committee on Cultural Affairs**, a key backer of arts activities in the state and the successor to the earlier Governor's Task Force on the Arts.

As a result of these efforts, South Carolina cultural industry will continue to play an important role in the future of our state. Critical to that role is the state's investment in our arts industry.

This year, the State of South Carolina, through the South Carolina Arts Commission, will invest \$2 million in matching grants in our cultural institutions, our arts councils and other arts organizations and projects. These funds will be matched on a 3:1 basis by \$6 million in local dollars.



*The Charleston Ballet Theatre is one arts organization to take advantage of the Arts Commission's New Works and Guest Choreographer/Director grant programs which encourage the commission of nationally recognized choreographers, directors, playwrights and composers to work with local dance and dramatic companies.*

Thanks to this investment, citizens in many of our rural communities will continue to enjoy increased access to performances, art exhibitions, films, books and crafts created by South Carolina artists; our cities will continue their development of museums, performing arts centers, orchestras and theatres, and Spoleto Festival USA will continue to foster a new international cultural image for South Carolina.

Capital investment in the cultural industry produces measurable economic returns to South Carolina, just as does capital investment in other important industries in our state. According to an economic impact study conducted by the Division of Research at the University of South Carolina College of Business Administration, The cultural industry in South Carolina generates income and tax revenues as it attracts business and tourists. In fact, direct expenditures by South Carolina's cultural industry totaled \$127,500,000 in 1987 alone.

As for the future, the South Carolina Arts Commission has issued the **10-year State Arts Plan**, the result of more than a year of collaboration with more than 500 South Carolinians. This 10-year, comprehensive plan will guide arts development in South Carolina from 1992 until 2002.

The Arts Commission invites our partner organizations – arts councils, museums, symphonies and other arts organizations – to join us in the continued advancement of the arts in our state.

The  
South Carolina  
Arts Commission  
Celebrates

**25**

Years of  
State Support  
for the  
Arts.

*"The cultural industry enriches the quality of life and provides amenities for state residents. It creates an image of vibrancy and innovation in the state and attracts discriminating people and businesses."*

Rep. Harriet Keyserling  
Former Chairman  
Joint Legislative  
Committee on  
Cultural Affairs

*"Continued state support of arts activities in rural areas is a vital component of South Carolina's economic development initiatives."*

Ernest Hesterberg  
Chairman  
Oconee County Arts and  
Historical Commission

*"There is no question that Greenville is in an arts renaissance. The Arts Commission's ongoing support of Greenville County's arts organizations is important to our success!"*

Linton Puckett, President  
Board of Directors  
Metropolitan Arts Council



## 1992-93 Southern Circuit Tours Scheduled

The 1992 Southern Circuit has scheduled tours throughout the southeast with internationally known film and video artists Camille Billops, Paul Stekler, John Paizs, Alan Berliner, Nancy Kalow and Jay Rosenblatt.

Coordinated by the South Carolina Arts Commission Media Arts Center, this unique tour will reach seven cities in the southeast from September 1992 to April 1993 with screenings and in-person presentations that will allow viewers and artists to experience some of the most innovative works produced today. It also provides for a stimulating dialogue on the production and content of these films and videotapes.

The remaining schedule for Southern Circuit follows. For more information, call the Media Arts Center at (803) 734-8696.

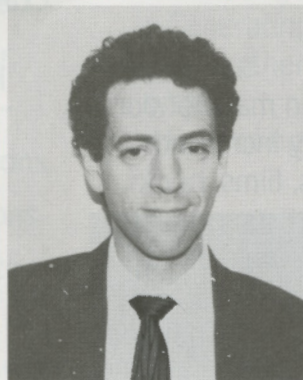
Southern Circuit Schedule	Alan Berliner	Jay Rosenblatt	John Paizs	Camille Billops	Nancy Kalow
Center for the Arts, Louisville, KY	Oct. 26	Nov. 9	Jan. 25	Feb. 15	Apr. 12
Nickelodeon, Columbia, SC	Oct. 27	Nov. 10	Jan. 26	Feb. 16	Apr. 13
Clemson University, Clemson, SC	Oct. 28	Nov. 11	Jan. 27	Feb. 17	Apr. 14
APPALSHOP, Whitesburg, KY	Oct. 29	Nov. 12	Jan. 28	Feb. 11	Apr. 15
High Museum of Art, Atlanta, GA	Oct. 31	Nov. 14	Jan. 30	Feb. 13	Apr. 17
North Carolina State University, Raleigh, NC,	Nov. 2	Nov. 16	Feb. 1	Feb. 8	Apr. 19
Duke University, Durham, NC	Nov. 3	Nov. 17	Feb. 2	Feb. 9	Apr. 20
Webster University, St. Louis, MO	Nov. 4	Nov. 18	Feb. 3	Feb. 10	Apr. 21

### Southern Circuit Artists



**Camille Billops**  
CO-PRODUCER/  
WRITER/ACTRESS

Camille Billops' FINDING CHRISTA, a documentary about the search for and by her adopted daughter, has been presented at over 16 festivals; won a Grand Jury Prize for Best Documentary, Sundance Film Festival; and has aired on PBS's "P.O.V."



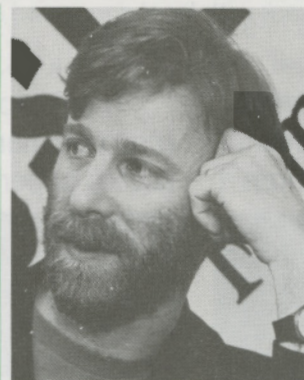
**Paul Stekler**  
CO-PRODUCER/  
DIRECTOR

Peabody and duPont-Columbia award winner Paul Stekler's LOUISIANA BOYS: RAISED ON POLITICS, which toured the Southeast in September 1992 and also aired on PBS's "P.O.V.," irreverently traces the development of Louisiana's unorthodox brand of state populism.



**John Paizs**  
WRITER/DIRECTOR/  
ACTOR

John Paizs' garishly photographed CRIME WAVE has been described as "Jung's collective unconscious running smack into Larry, Curly and Moe." and "simply the funniest Canadian film ever made!"



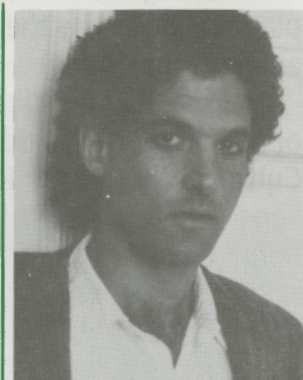
**Alan Berliner**  
FILMMAKER

Berliner's INTIMATE STRANGER, a biography of the filmmaker's grandfather, reveals a dense tapestry of American, Egyptian, Japanese, and Jewish history and culture within the emotional life of a single family. An 18-year veteran of independent films, Alan Berliner has received two EMMY awards.



**Nancy Kalow**  
WRITER/  
CO-PRODUCER

Produced by California writer May Petersen and North Carolina filmmaker/folklorist Nancy Kalow, SADOBABIES documents a group of 100 young runaways, victims of physical and sexual abuse, who formed an alternative family on the streets of San Francisco.



**Jay Rosenblatt**  
FILMMAKER

Filmmaker and hospital therapist Jay Rosenblatt describes his award-winning, experimental short films – personal stories on love, suicide, birth, death, romantic relationships and insects – as "emotional and psychological."



# 1992-1993 Readers Circuit Roster

The South Carolina Arts Commission is pleased to announce the 1992-1993 South Carolina Readers Circuit Roster. These writers will be available to not-for-profit organizations for readings from their works.

The Readers Circuit awards matching grants to organizations for up to 50 percent of the writer's reading fee, awards not to exceed \$300. Organizations interested in applying for grant funding must first contact a writer from the Arts Commission's selected Readers Circuit Roster. Upon execution of a contract with the writer, the organization may then apply to the Arts Commission for fee support. Grants are awarded on a first-come, first-served basis through May 15, 1993. Applications must include the signed contract between the writer and sponsor. Writers listed on the Readers Circuit Roster may be booked for readings through June 30, 1993.

Libraries may apply to the South Carolina State Library, co-sponsor of the program, for an additional grant for up to half of the library's matching funds. Interested libraries should also contract with the writer before contacting the State Library for available funds.

For more information on the Readers Circuit Program, contact the Arts Commission at 734-8696.



## Bennie Lee Sinclair

Bennie Lee Sinclair, Poet Laureate of South Carolina, has published three volumes of poetry, a text chapbook, a short story chapbook, a creative

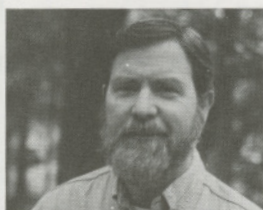
guide to writing and has co-authored INTERNATIONAL GREENVILLE, A GUIDE. Her new novel, THE LYNCHING, has received wide critical acclaim. She received a Stephen Vincent Benet Narrative Poem Award, A Best American Short Stories citation, and a S.C. Writers Award. Her latest collection of poetry, LORD OF SPRINGS, won the Appalachian Writers Association Book of the Year for 1990. Address: Wildernessee POB 345, Cleveland, SC 29645. Phone: 836-8489.



## Bonnie Auslander

Bonnie Auslander has published poems in FIELD, SPOON RIVER QUARTERLY, SEATTLE REVIEW, POET LORE, CREAM CITY REVIEW

and other small magazines. She has been a writing instructor at several colleges and is currently director of The Writing Center and assistant professor of English at Converse College. Address: 564 Drayton Avenue, Apt. A, Spartanburg, SC 29302. Phone: 585-2750 or 596-9613.



## Kenneth M. Autrey

Kenneth M. Autrey, assistant professor of English at Francis Marion College, is the author of over 35 scholarly articles, professional papers and

reviews. He often wrote for THE STATE MAGAZINE, and has published poetry in a number of periodicals. He won a first prize in the Kudzu Poetry Contest, and has won a number of teaching awards. Address: 1649 Omareast Drive, Columbia, SC 29210. Phone: 731-9745 or 661-1520.

## READERS CIRCUIT ROSTER



## Cecile Goding

Cecile Goding works for the Florence Area Literacy Council. Her 1992 poetry chapbook, THE WOMEN WHO DRINK AT THE SEA, was published

by State Street Press. Four of her poems won the 1991 Theodore Roethke Prize from Poetry Northwest. She has published poems in THE GEORGIA REVIEW, GREENSBORO REVIEW and THE JOURNAL, among others. Her fiction has appeared in THE QUARTERLY, ONTHEBUS, and EMRYS JOURNAL, and others. Address: 402 Burris Road, Florence, SC 29501. Phone: 662-3942.



## Ted Graf

Ted Graf is a poet, teacher, actor and visual artist who currently is a humanities instructor at Heathwood Hall Episcopal School in Columbia. He

has published in THE SC COLLECTION, ISSUES and CLERESTORY. Address: 312 Clearview Drive, Hopkins, SC 29061. Phone: 783-2919 or 765-2309.



## Linda Lee Harper

Linda Lee Harper has published poetry in GEORGIA REVIEW, KANSAS QUARTERLY, KENTUCKY POETRY REVIEW, among others,

and fiction in AFTERIMAGE. She has been a fiction editor and instructor, and is a part-time instructor of English at USC-Aiken. She has been awarded the Academy of American Poets, First Prize, at the University of Pittsburgh. Address: 117 Sassafras, Road, Aiken, SC 29801. Phone: 649-3279.



## Rosa Shand

Rosa Shand, associate professor of English at Converse College, won the 1991 Katherine Anne Porter Fiction Award and was a winner of the 1991

and 1992 S.C. Fiction Project. She has published short stories in THE SOUTH CAROLINA REVIEW; been nominated for a Pushcart Press Prize and has a story coming out on NPR's SOUND OF WRITING (PEN Syndicated Fiction Project). Address: 189 Clifton Avenue, Spartanburg, SC 29302. Phone: 582-2302 or 596-9114.



## David Starkey

David Starkey has two books of poetry forthcoming: KOAN AMERICAN (Colonial Press), and ADVENTURES OF THE MINOR POET (Signal

Books). His poetry has appeared in more than 100 literary magazines. The winner of two Academy of American Poets Awards, and twice a nominee for a Pushcart Prize, Starkey teaches English at Francis Marion College. Address: 2600 Crestwood Avenue, Florence, SC 29505. Phone: 661-7781.



## David Tillinghast

Associate Professor of English at Clemson University, David Tillinghast has edited two anthologies of poetry produced by the S.C. Arts Commission and written a book, WOMEN HOPING FOR RAIN AND OTHER POEMS

(State Street Press). He has published a number of critical articles, fiction and nonfiction pieces, and many poems in reviews and anthologies all over the nation. Address: Dept. of English, Clemson University, Clemson, SC 29634. Phone: 656-5412 or 654-4207.



# ADA Brings Changes For Disabled Americans

Over the next few years, the Americans with Disabilities Act (ADA) will bring needed changes to the workplace for every American with a disability.

The ADA prohibits discrimination against qualified, disabled job applicants and employees. That means employers can no longer ask job applicants whether they have a disability. They may not deny persons with disabilities the right to compete for jobs. And they must reasonably accommodate a qualified applicant's needs or an employee with a disability.

ADA affects all employers with 25 or more workers, although nothing in ADA requires employers to establish mandatory quotas for hiring people with disabilities.

On January 26, 1992, the first part of the ADA, the public accommodations section, and access to public spaces or Title III of the ADA, became effective. Simply put, private businesses and public agencies must now make their products and services available to everyone, no matter what disabilities those customers might have.

Examples of ways companies can remove barriers to the public: install ramps, make curb cuts, lower shelves, telephones, paper towel dispensers, rearrange furniture, add raised letter markings on elevator control buttons, install flashing alarm lights, install paper cup dispensers by inaccessible water fountains, and install grab bars in restroom stalls.

**To help artists and arts professionals understand the implementation and meaning of the Americans with Disabilities Act, The Southern Arts Federation will host an innovative conference, entitled "Arts Accessibility: The Challenge is Ours." The two-day conference is scheduled for October 22-24, 1992, at the Penta Hotel in Atlanta.**

**For more information, or to register, contact the Southern Arts Federation at 1293 Peachtree Street, N.E., Suite 500, Atlanta, GA 30309, (404) 874-7244.**



*AMAZINGSTAGE, a theatre company located in Charleston, South Carolina, received grants from the Arts Commission in FY:92 and FY:93. Shown above is a scene from its production of "You Can't Take It With You" performed in March 1992.*

## New Guidelines For FY:94 & FY:95 Grants Now Available

The South Carolina Arts Commission has issued a new guide to grants through the Commission's Arts Investment Fund, which supports artists, organizations and programs throughout the state. Areas of support include education, general operations and projects, community arts, performing tours, fellowships, rural arts and culturally diverse arts programming.

The new guide for FY:94 & FY:95 contains application forms and instructions for the following grant categories:

- **General Support** (for organizations);
- **Project Support** (for organizations and artists);
- **Fellowships** (for artists);

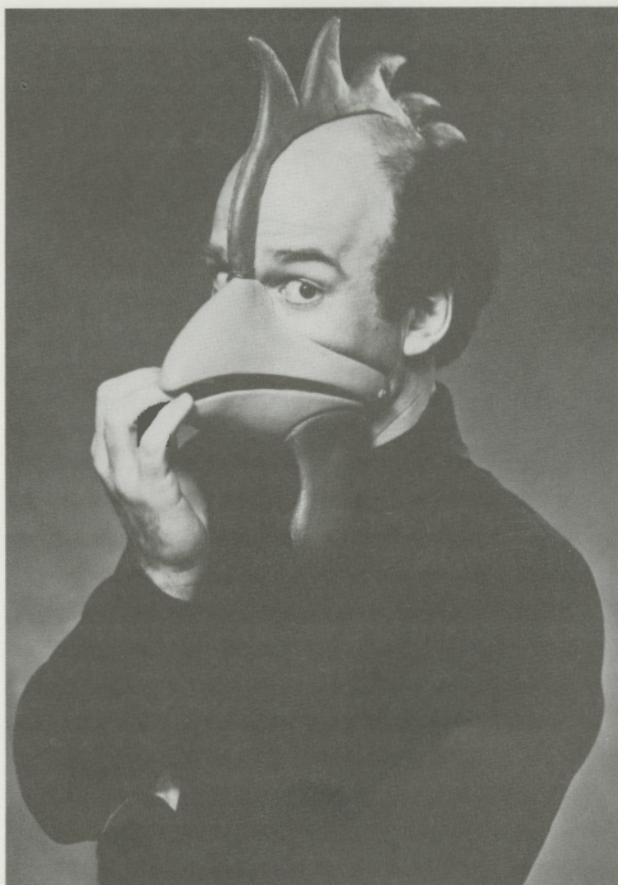
- **Quarterly Grants** (for organizations and artists).

The new guideline booklet also includes brief descriptions and deadlines for grants for education, performing tours, rural arts and multicultural arts available to schools, sponsors and artists.

New deadlines for application to the Art Investment Fund are also published on the back cover of each issue of ARTIFACTS.

To receive a new guidelines booklet, or for more information on grant programs, contact the South Carolina Arts Commission by writing or calling 1800 Gervais Street, Columbia, SC 29201, (803) 734-8696.





1992 Showcase Performer Michael Cooper

## South Carolina Presenters Network News

The SC Presenters Network celebrated its first birthday on July 1, 1992, and a very successful inaugural year.

In its first year, the Network provided presenters with ongoing exchanges of information for both blockbooking and equipment exchange and held its first workshop in April on **Funding and Promoting the Arts**.

SCPN Chair, Bennett Lentczner, is happy to report that the Network has received 501c3 status from the IRS.

Individuals and organizations active in presenting the performing arts are invited to apply for Network membership by contacting John Bostic, McCelvey Center, 684-3948 or by sending \$25 membership dues payable to Kathleen Skinner, Lander College, Greenwood, SC 29649.

## Make Plans Now To Attend Three Days of Showcase Performances 1992 Performing Arts Showcase

If you are a performing arts presenter or school sponsor, make plans now to attend the 9th Gala Performing Arts Showcase November 13-15 at the historic Dock Street Theatre in Charleston, SC, for three days of continuous live performances by more than 60 performing artists and ensembles.

A wide variety of performers will be showcased — bluegrass, jazz and classical musicians, modern and classical dancers, theatre companies, storytellers, puppeteers and mimes.

Presenters who attend Showcase '92 can make booking arrangements for the entire year directly with the talented performers who have been selected by professional panels to participate. Showcase '92 is also the perfect opportunity for educators to book performers for Arts in Education programs.

All arts organizations, festival organizers, colleges, universities, civic organizations, and school representatives interested in arranging performances are encouraged to attend.

To register, contact the Arts Commission for a presenter registration brochure, or fill out the form and mail with your \$50 registration fee (\$25 for each additional person from the same organization) to the SCAC, 1800 Gervais Street, Columbia, SC 29201. Make checks payable to the Arts Commission. (Please call the Arts Commission if you require handicapped assistance.)

All registrants will receive a Presenter Registration Packet containing specific information about Showcase agendas and special events such as a reception and breakfasts. Presenters will also receive an artist directory, which includes availability, fees and technical needs for each artist. A list of selected Showcase '92 performers is now available from the Arts Commission.

The Performing Arts Showcase is only held every other year. Make 1992 your year to attend!

### PRESENTER REGISTRATION FORM

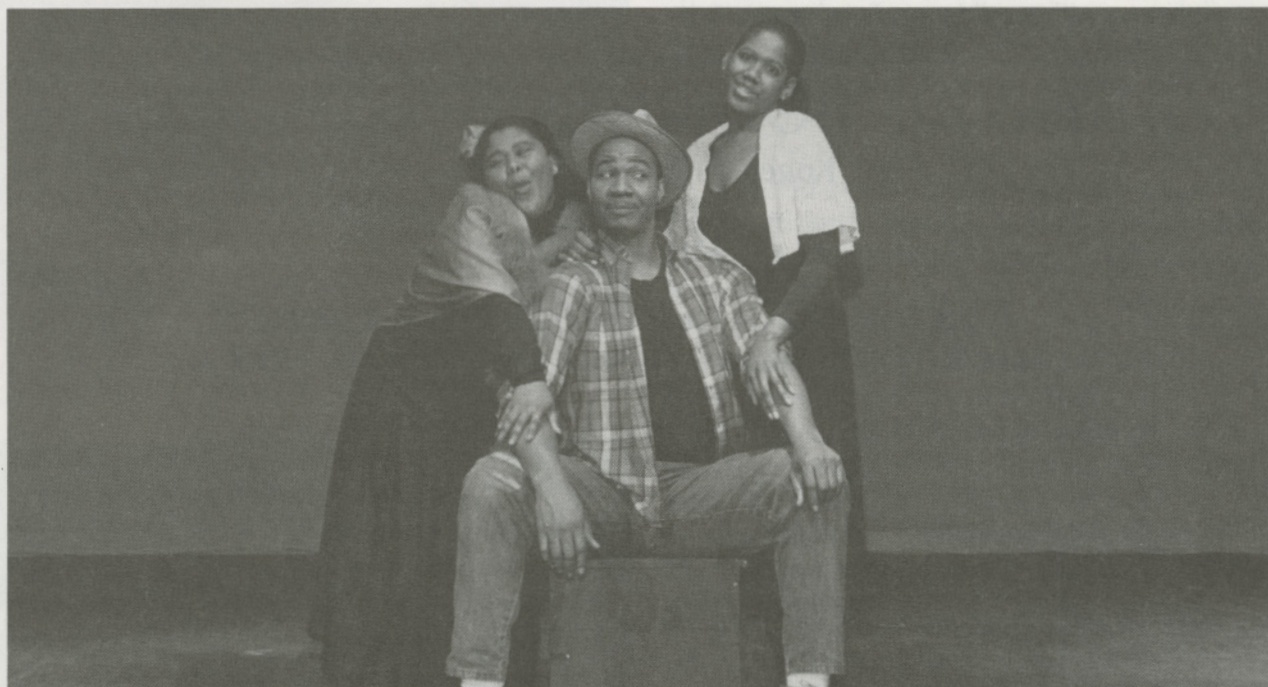
To register, fill in the registration form below and mail along with fee payment to: Showcase, SC Arts Commission, 1800 Gervais Street, Columbia, SC 29201.

(Please Print)  
Name of Org./School \_\_\_\_\_  
Contact Person \_\_\_\_\_  
Person(s) Attending \_\_\_\_\_  
County \_\_\_\_\_ Cong. Dist. \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
Phone \_\_\_\_\_

\_\_\_\_\_ Yes! I want to attend Showcase '92.  
Enclosed is my payment of \$50; \$25 for each additional person from this same organization.

**Make checks payable to Showcase/SCAC.**

Note: No refunds will be made after November 13!



1992 Showcase performers from the African-American Repertory Theatre.





*As the premiere booking conference for the arts in South Carolina, the AIE Conference provides education sponsors an opportunity to meet and select artists for residency programs.*

## 1993 AIE Conference Scheduled For January 7-8

The South Carolina Arts Commission has scheduled its annual Arts in Education (AIE) Booking Conference for January 7-8 at the Koger Center for the Arts in Columbia.

South Carolina's premier booking conference for arts in education, the Arts In Education Booking Conference will bring educational presenters and professional artists together in a stimulating and lively environment to select artists for residency programs in South Carolina.

In addition to the booking fair, the conference will provide professional work-

shops and shared information sessions for both artists and sponsors.

Commission staff members will also be on hand to meet with artists and educators, and to answer any questions.

The Koger Center for the Performing Arts will be the official meeting space and exhibit hall for the conference.

For more information on the FY:93 Arts In Education Booking Conference, or to receive an application, contact your Regional Arts Coordinator by calling the South Carolina Arts Commission at 734-8696.

### 1993 AIE BOOKING CONFERENCE

**Koger Center for the Arts  
Columbia, SC  
January 7-8, 1993**

**Artist Registration Deadline: December 4, 1992  
Sponsor Registration Deadline: December 30, 1992**

January 7: Roster artists and multi-site coordinators only  
January 8: Booking Conference

For registration materials, or for more information, contact: AIE Conference, South Carolina Arts Commission, 1800 Gervais St., Columbia, SC 29201, 734-8696.

**Note: Registration materials will automatically be sent to all available artists on SCAC Approved Artist Roster. Space for artist exhibits is limited to the first 100 to register. Please call the Arts Commission if you require handicapped assistance to attend.**

## Sponsor Registration

1993 AIE Booking Conference

Koger Center for the Arts  
Columbia, SC  
January 7-8, 1993

Registration forms must be returned  
by December 30, 1992.

**SPONSOR REGISTRATION FORM**  
(one registrant per form)

(Please print)

Name of Registrant: \_\_\_\_\_

Name of School/Organization: \_\_\_\_\_

School/Organization Address: \_\_\_\_\_

City: \_\_\_\_\_

County: \_\_\_\_\_

State: \_\_\_\_\_ Zip: \_\_\_\_\_

Work Phone #: \_\_\_\_\_

Home Phone #: \_\_\_\_\_

\_\_\_\_ My registration fee of \$40.00 is  
enclosed.

*(Make check payable to the South Carolina  
Arts Commission and mail to SCAC/AIE  
Booking Conference, 1800 Gervais Street,  
Columbia, SC 29201.)*

### Conference Fee:

A conference fee of \$35.00 per  
applicant includes the following:

- registration
- workshops
- lunch on January 8
- free parking behind the  
Carolina Coliseum on a  
limited basis.

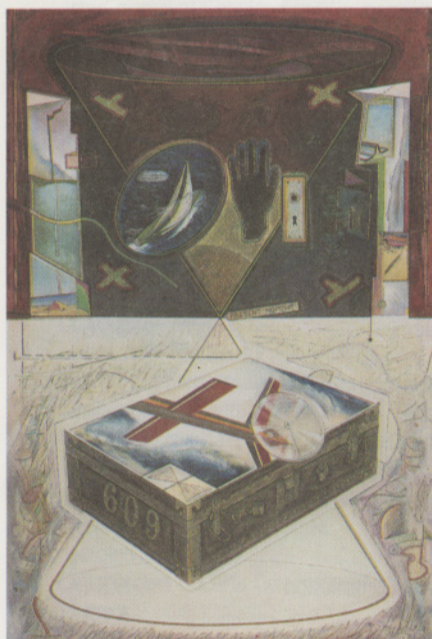
**Refund Policy: SCAC must have received  
written cancellation notification 3  
working days prior to the conference.**



## South Carolina/Kentucky Exchange Exhibition



Jim Lawton was one of thirty-three South Carolina artists featured in the first phase of the South Carolina/Kentucky Exchange Exhibition, which took place in 1991 at the Owensboro Museum of Fine Art in Owensboro, KY. Shown above is "Tapered Square Jar with Script," 1992, saggar fired ceramic.



Kentucky artists Dale D. Leys and Janet Neuwalder will display their works, "Present Moment," (shown left) and "Pineneedle Book" (shown right) at the S.C. State Museum from Oct. 2, 1992 - Jan. 10, 1993.

**South Carolina State Museum  
October 2, 1992  
to January 10, 1993**

"Kentucky - Contemporary Images," the reciprocal part of a visual arts exchange program between South Carolina and Kentucky, will be presented at the S. C. State Museum October 2, 1992 - January 10, 1993.

A joint project of the South Carolina Arts Commission, the Kentucky Arts Council and the South Carolina State Museum, the South Carolina/Kentucky project was conceived in 1990 as an exchange between the two states.

The first phase of the exhibition took place in 1991 at the Owensboro Museum of Fine Art in Owensboro, KY, from June 9 through July 7, 1991. The multi-media exhibition featured 33 South Carolina artists represented by more than 40 works of art that showcased the state's contemporary artists.

Selected artists included **Sara Ayers, Anne Wehrley Bjork, Tarleton Blackwell, Paul Bright, Richard Burnside, Stephen Chesley, Heidi Darr-Hope, Claude Davis, Rebecca Des Marais, James Edwards, Thomas Flowers, Phillip Garrett, Steven Gately, J. Scott Goldsmith, Jean Grosser, Mary Gilkerson, Mana Hewitt, Steven Hewitt, Mary Jackson, Judy Jones, Larry Jordan, Jim Lawton, Linda McCune, Jean McWhorter, Jane Allen Nodine, Jorge Otero, Matt Overend, Edward Rice, Lyn Belle Rose, Seth Tane, Manning Williams, Edward Wimberly, and Winston Wingo.**

The second phase of the exhibition will be implemented with the mounting of works by twenty-six Kentucky artists in addition to the works of the South Carolina artists previously exhibited in Kentucky.

Selected artists from Kentucky are **Louis Zoellar Bickett, Timothy A. Bird, Shawn Brixey, Henry Chodkowski, Gerald C. Ferstman, Robert J.**

**Franzini, Marilyn Hamann, J. Robert Hill, Walter Hyleck, Garry Kaulitz, Jan Kirstein, Dale Daniel Leys, Steven McCarthy, Joseph H. Molinaro, Janet Ayako Neuwalder, Mary Newton, George Parker, Thomas A. Pfannerstill, Sam Richards, Arturo Alonzo Sandoval, Guinever Smith, Florence Thorne, Jon Tuska, Melanie Walker, Russell Scott Weedman, and Dennis Whitehouse,**

For more information on the exchange project, contact the Arts Commission at 1800 Gervais St., Columbia, SC 29201, (803) 734-8696.

Deadline for submissions for the State Art Collection is January 31st, annually. For submission guidelines, please contact the SC Arts Commission Visual Arts Program Director at 734-8696.



# SC ARTS COMMISSION GRANT AWARDS

## Grants-In-Aid

The South Carolina Arts Commission has awarded a total of \$953,815 in matching funds to South Carolina artists and organizations for FY:93, which runs from July 1, 1992 to June 30, 1993. This grants program provides financial assistance for quality arts projects and services.

The Arts Commission's new guide to grants, fellowships and services for organizations and artists is now available and includes information on grant funding for FY:94 & 95. Grant assistance is available year round by Arts Commission staff.

To receive a grants guideline, or for more information on grants and grant programs, contact the Arts Commission at 734-8696.

COUNTY	GRANTEE	AWARD
Anderson		
	Anderson County Arts Council	\$ 31,878
	Electric City Playhouse	3,762
	SC Watercolor Society	5,247
Beaufort		
	Apogee Dance Company	4,752
	Arts Council of Northern Beaufort Co.	9,291
	Beaufort County Council	1,980
	Re: Beaufort Youth Orchestra	
	Cultural Council of Hilton Head	6,445
	Ron Daise	1,000
	Friends of the Library	3,069
	Hilton Head Island Playhouse	8,217
Charleston		
	Amazing Stage Company	9,063
	Jill Bahr	3,663
	Carolina Art Association	35,640
	Charleston Area Arts Council	5,267
	Charleston Area Arts Council	1,914
	Re: Print Studio South, Inc.	1,000
	Charleston Ballet Theatre	12,969
	Opera Charleston	2,475
	Charleston Community Band	1,148
	Charleston Folk	1,980
	Charleston Symphony Orchestra	26,907
	Chopstick Theatre, Inc.	5,940
	City of Charleston	20,010
	City of North Charleston	17,500
	College Of Charleston	
	Re: Charleston Writer's Conference	6,138
	College of Charleston Foundation	
	Re: SC Academy of Authors	3,663
	College Of Charleston	4,752
	Enrique Graf	2,178
	Peggy Howe	1,485
	McClellanville Arts Council	9,183
	Robert Ivey Ballet	2,871
	Spoletto Festival USA	50,000
Cherokee		
	John Caputo	1,000
Chester		
	Mary Fritz Bland	2,277
Chesterfield		
	Town of Cheraw	
	Re: Cheraw Arts Commission	3,122
Clarendon		
	Tarleton Blackwell	1,237
Darlington		
	Black Creek Arts Council	1,000
Florence		
	E. Bushua Foundation	2,277
	Florence Area Arts Council	2,089



*Duo pianists Tony and Mary Ann Lenti, FY:93 Arts Commission grant recipients, are using grant funds to produce and market a new CD.*

	Florence Symphony Orchestra	\$ 2,970
	Francis Marion College	4,158
Georgetown		
	Brookgreen Gardens	10,500
	Camp Baskervill	7,665
	Committee for African American	
	Historical Observances	7,326
	Ilka Doubek	3,465
	Georgetown Co. Arts Commission	3,960
Greenville		
	Carolina Youth Symphony	1,881
	Centre Stage-South Carolina!	6,336
	Greenville Ballet Association	4,257
	Greenville Civic Chorale	4,752
	Greenville Co. Museum of Art	44,550
	Greenville Symphony Assoc.	43,560
	Heritage Chamber Players	2,079
	Metropolitan Arts Council	25,988
	Peace Center for the Performing Arts	
	Re: Peace Center Outreach Program	2,079
	SC Governor's School for the Arts	29,370
	Theatre on the Green	8,316
	Warehouse Theatre	9,603
	Susan Willis	1,000
Greenwood		
	Greenwood Performing Arts, Inc.	2,079
	Tony and Mary Ann Lenti	1,287
Horry		
	Community Chorus, Inc.	3,762
	Horry Cultural Arts Council	10,433
	Sandi Shackelford	2,079
Kershaw		
	Fine Arts Center of Kershaw Co.	17,532
	Jorge Otero	2,970
Lancaster		
	Lancaster County Council of Arts	23,000
Lexington		
	Richard Maltz	1,000
	Ridge Arts Council	5,940
McCormick		

McCormick Arts Council	\$ 14,666
Marlboro	
Marlboro Area Arts Council	14,477
Marlboro Civic Center Foundation	7,106
Oconee	
Blue Ridge Art Association	3,678
Oconee Co. Arts and Hist. Comm.	1,000
Orangeburg	
Orangeburg Arts Council	6,951
Pickens	
Clemson Univeristy - Botanical Garden	1,000
Clemson University	
Re: SC Rural Recreation Development Proj.	1,000
Easley Community Theatre	3,762
Pickens County Cultural Commission	1,000
Richland	
AIDS Benefit Foundation	1,584
Ann Brodie's Carolina Ballet	3,564
Arpad Darazs Singers	1,000
Lee Ann Claywell	3,267
Columbia Action Council	
Re: Columbia Shakespeare in the Parks	5,742
Columbia Art Association	40,590
Columbia Choral Society	2,772
Columbia City Ballet	6,534
Columbia College - Dance	4,158
Columbia Development Corp.	9,108
Columbia Film Society	4,752
Columbia Music Festival Association	
Re: Columbia Brass Band	1,584
Conductor's Institute	11,088
Cultural Cncl. Richland/Lexington Cnty	24,354
Heidi Darr-Hope	3,069
Catherine Fleming	1,782
Judy Hubbard	1,000
Edward Nagel	1,000
Rebecca Nagel	1,000
Palmetto Mastersingers	4,752
SC Crafts Association	10,692
SC ETV	7,227
SC Writers Workshop	3,267
Dan Smith	3,267
SC Orchestra Association	35,640
Paul Talbot	1,980
Trustus	11,979
USC - Aiken Etherredge Center	1,188
USC - Symphony Orchestra	4,158
USC - SC Summer Dance Institute	1,000
Maxine Warshauer	3,267
Spartanburg	
Arts Council of Spartanburg Co.	22,770
Guild of SC Artists	1,000
Spartanburg Little Theatre	
Re: Spartanburg Youth Theatre	1,386
Stone Soup Storytelling Festival	2,079
Wofford College	2,475
Sumter	
Sumter Co Cultural Commission	5,643
Sumter Gallery of Art	6,633
Union	
Nancy Basket	1,782
York	
McCelvey Cent. Inc. of York	5,940
Marge Ann Moody	1,000
Dottie Moore	1,485
Rock Hill Arts Council	19,705
Winthrop College Galleries	1,386



# SC ARTS COMMISSION GRANT AWARDS

## ARTS IN EDUCATION

This year, the Arts Commission awarded a total of \$338,504 to South Carolina educational institutions through its Arts In Education (AIE) Program to place outstanding professional artists in educational settings to teach and demonstrate their art forms and share their creativity and talents.

COUNTY	GRANTEE	AWARD
Aiken		
	Aiken County Schools	\$ 9,761
	Aiken Elementary School	880
	Belvedere Elementary School	280
	Murphy J. Jolloway Jr. Memorial Foundation	1,771
	Redcliffe Elementary School	1,200
Anderson		
	Anderson County Arts Council	22,265
Beaufort		
	Beaufort County Rec Commission	1,698
	Island School Council	23,686
Berkeley		
	Berkeley County School s	5,693
	George R. Fishburne Elem PTA	1,287
	Hanahan Middle School	1,980
	Sedgefield Middle School	2,544
	Westview Elementary PTA	1,188
Calhoun		
	Calhoun Co Public Schools	7,215
Charleston		
	Ashley River Creative Arts Elem	2,937
	McClellanville Arts Council	1,148
	Morningside Elementary School	3,188
	Mt. Pleasant Recreation Dept.	
	Creative Sparks	580
	Springfield Elementary School	580
Chester		
	Arts Council of Chester County	3,445
Chesterfield		
	Town Of Cheraw	
	Re: Cheraw Arts Commission	3,770
Clarendon		
	Clarendon School District 2	574
Darlington		
	Darlington County School District	1,720
Dillon		
	Latta School District - Dillon Three	6,902
Dorchester		
	Dorchester Two Gateway Program	1,634
	Knightsville Elementary School	560
	Newington Elementary School	1,267
	Oakbrook Elementary School	300
	Rollings Elementary School	1,475
	Summerville Elementary School	3,614
Florence		
	Florence School District One	1,723
Georgetown		
	Georgetown Co Arts Commission	5,160
Greenville		
	Fine Arts Center-Greenville School District	
	Individual Site	11,375
	Fine Arts Center-Greenville School District	
	Multi-Sites	17,068
	Peace Center for the Performing Arts	6,237
Greenwood		
	Greenwood School District 52	870
	Greenwood School District 50	1,723
Hampton		
	Estill Elementary School	1,400
Horry		
	Horry Cultural Arts Council	6,857

Myrtle Beach Primary School	\$ 1,485
Jasper	
Jasper County School District	1,148
Kershaw	
Fine Arts Center of Kershaw Co	17,033
Lancaster	
Lancaster Co Council of Arts	18,949
Laurens	
Clinton Elementary School	280
Eastside Elementary School	280
Joanna-Woodson Elem School	280
Laurens District 55 Schools	5,969
Laurens District 56	860
Lee	
Lee County Schools	2,842
Lexington	
Lexington Co School Dist 5	9,949
Lexington Intermediate School	300
Red Bank Elementary School	280
Ridge Arts Council	1,815
White Knoll Elementary	300
Marion	
Marion School District 1	1,723
Orangeburg	
Orangeburg Arts Council	14,393
Orangeburg Co Council on Aging	3,840
Pickens	
Clemson University	
Re: SC Rural Recreation Development Proj.	1,723
Richland	
A C Moore Elem School-PTO	600
Bethel-Hanberry Elementary School	300
Brennen Elem Hearing Impaired Program	1,500
C C Pinckney Elem School	980
Columbia Montessori Elem School	700
Conder Elementary School	600
E.L. Wright Middle School	776
Hammond Academy	900
Heathwood Hall Episcopal School	1,604
Lonnie B Nelson Elementary School	850
North Springs Elementary School	820
Pierce Terrace Elementary School	560
Richland County School Dist #1	15,159
Richland Northeast High School	740
Sandhills Academy	600
Spring Valley High School	2,277
Tri-District Arts Consortium	8,054
Windsor Elementary School	280
Saluda	
Saluda County School District 1	2,772
Spartanburg	
Arts Council of Spartanburg Co	23,686
Pine Street Elementary School	3,742
Sumter	
Sumter School District 17	2,653
Union	
Union County Schools	4,310
Williamsburg	
Williamsburg County Schools	2,143
York	
Bethany Elementary School	280
Bethel Elementary School	580
Clover Junior High School	1,109
Clover Middle School	280
Ebinport Elementary School PTO	840
Fine Arts Association	7,519
Finley Road Elementary School	580
Northwestern High School	280

## PERFORMING ARTS

The South Carolina Arts Commission has awarded grants totaling \$15,617 through its New Works and Guest Choreographer/Director programs. New Works funds performing organizations that commission new works in theatre, dance and music; Guest Choreographer/Director funds nationally recognized choreographers or directors who set dance pieces and stage dramatic works.

### FY: 92 New Works

Charleston	
Charleston Ballet Theatre	\$ 2,500
Greenville	
Greenville Symphony Association	1,900
Richland	
Ann Brodie's Carolina Ballet	2,250
Columbia College Dance Dept.	2,800
Palmetto Arts Trio	500

### FY:92 Guest Choreographer/Director

Charleston	
Amazing Stage Company, Inc.	2,167
Charleston Ballet Theatre	2,000
Greenville	
Warehouse Theatre	500
Richland	
Columbia Action Council	
Re: Columbia Shakespeare in the Parks	1,000

### Rural Arts

The South Carolina Arts Commission has awarded grants totaling \$50,390 through its Rural Arts Program to support arts activities in small towns and rural communities.

Calhoun	
Calhoun County Museum	10,000
Chester	
County of Chester/Arts Council	10,000
Colleton	
Colleton County Arts Council	4,000
Dillon	
Latta Cultural Affairs Commission	7,000
Edgefield	
Civic League/Archives	
Re: Arts and Cultural Council of Edgefield	5,040
Hampton	
Hampton County Arts Council	4,200
Saluda	
Saluda County Historical Society	
Re: Saluda Arts Council on the Square	3,150
York	
Rock Hill Arts Council	
Re: Catawba Cultural Preservation Project	7,000

### First Quarter Small Grants

The Arts Commission awards grants up to \$1,000 each to individuals and organizations for pilot projects or professional development four times a year.

Aiken	
William Rouda	750
Clarendon	
Puddin' Sway Singers	350
Darlington	
JoAnn Graham	750
Pickens	
Christine Tedesco	750
Richland	
Therese Zemlin	650

For more information on AIE, Performing Arts, Rural Arts and First Quarter Small Grants funding, call SCAC at 734-8696.



## ETV To Broadcast SC Folk Arts Heritage Awards Concert

The SC Folk Arts Heritage Award winners concert, which took place April 29 as part of the "Drawing from the Well: Honoring SC's Folk Heritage" Conference, will be broadcast over the ETV Network on November 14.

## Louis Harris Survey Results

Sixty percent of Americans support federal funding of the arts, according to *Americans and the Arts VI*, a new public opinion poll on Americans attitudes toward and participation in the arts conducted by Louis Harris for the American Council for the Arts (ACA). The complete report is available from ACA. Send \$20 to ACA, 1 East 53rd St., New York, NY 10022-4201.

## Directory of Southeastern Jazz Presenters

The Southern Arts Federation Jazz Information Network *Directory of Southeastern Jazz Presenters* is now available for purchase. The directory details more than 130 jazz support organizations throughout the Southeast. To purchase a copy, send \$20 to Jazz Presenter Directory, SAF, 1293 Peachtree St. NE, Suite 500, Atlanta, GA 30309.

## Efforts Underway to Organize Statewide Dance Association

Dance enthusiasts from around South Carolina are spearheading an effort to form a statewide organization raising the visibility of dance as an art form throughout the Palmetto state. The effort grew out of a statewide conference on dance held last January by the South Carolina Arts Commission. For more information on the South Carolina Dance Association, contact Matthew Lynch, chairperson of the steering committee leading the effort, by writing PO Box 671, Elgin, SC 29045.

## ABC UPDATE

A Report by Ray Doughty, ABC Project Director

The Arts in Basic Curriculum (ABC) Project was a participating sponsor of the South Carolina Conference on Arts Education held in Columbia June 15-16, 1992. Arts assessment was the theme of the conference with a keynote address by Dennie Palmer and a multi-media presentation by Charles Fowler titled "The Necessity for the Arts."

More than 100 attendees also participated in workshops led by visiting consultants Maxine DeBruyn, dance; Kim Alan Wheatley, drama; Susan Vaughn, music; and Roger Hyndman, visual arts. Ray Doughty, ABC project director, presented a synthesis of the conference at the closing session.

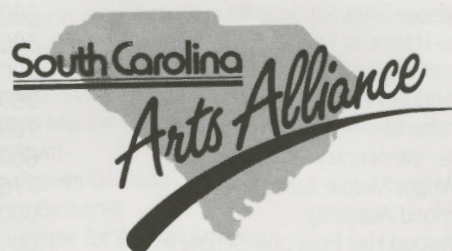
The S.C. Alliance for Arts Education organized the conference with major funding

from the SC Department of Education. Other sponsors include the Governors School for the Arts, the South Carolina Music Educators Association, the South Carolina Art Educators Association, and the South Carolina Arts Commission.

For more information on the ABC Project, contact Ray Doughty, ABC Project Winthrop University, School of Visual and Performing Arts, Rock Hill, SC 29733, 323-2451.



*The ABC Project ensures every child a comprehensive, sequential education in the arts.*



The South Carolina Arts Alliance is a networking and support system providing advocacy, resources and technical assistance serving its arts constituents throughout the state. Through grants from the SC Arts Commission and the National Endowment for the Arts, the Alliance contracts with project coordinator, Betty Plumb, to coordinate its 1600-member statewide Advocacy Network for arts education and a technical assistance grant to rural arts agencies.

The Alliance has provided joint sponsorship to the Arts Commission's annual Statewide Conference on the Arts, co-sponsorship of the

1st Annual Folk Arts Festival, and registration, travel and accommodation subsidies for participating rural arts agencies. To assist the Alliance in its efforts, the Max & Victoria Dreyfus Foundation, Inc. awarded the Alliance a \$6,000 grant.

Once again, the SC Arts Alliance will host a continental breakfast at the 1992 Performing Arts Showcase in Charleston's Dock Street Theatre during the November 13-15 Showcase weekend. All participants are invited to stop in and meet Alliance members and network with artists and presenters.

To join the South Carolina Arts Alliance, simply fill in the following form and mail to: Susan Harper, Fine Arts Center of Kershaw County, PO Box 1498, Camden, 29020. For information on the Alliance's state advocacy network for arts education and technical assistance, contact Betty Plumb, 858 Eden Terrace, Rock Hill, 29730, 324-8296.

### Statewide Arts Advocacy Network

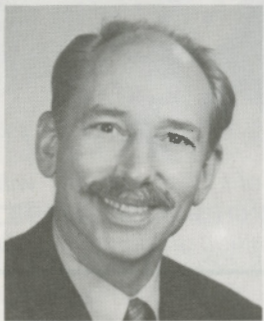
- ☐ Yes, I want to be an effective advocate to support arts education funding.  
☐ Yes, I want to advocate for increased state funding of the arts in South Carolina.  
☐ Yes, I want to be part of the SCAA telephone tree.

Name \_\_\_\_\_ Affiliation/Position \_\_\_\_\_  
 Business Address \_\_\_\_\_ Telephone \_\_\_\_\_  
 Home Address \_\_\_\_\_ Telephone \_\_\_\_\_



## Congratulations!

...**Frank McNutt**, Regional Arts



Frank McNutt

Coordinator and Rural and Folk Arts Program Director at the S. C. Arts Commission, who has been elected chair of the National Alliance of Local Arts Agencies (NALAA) Interest Area Committee for Community Development Coordinators. As chair, Frank will be responsible for information exchange opportunities in community arts development areas of state arts agencies.

...**Dr. Robert Cumming**, associate professor of English at Lander College, who recently had two poems accepted for publication in poetry reviews. Dr. Cumming also received an honorable mention in the 1991 Kudzu Poetry Contest sponsored by Devil's Millhopper Press for his poem "One More Time."

...**Lea Evelyn Dorsett**, a graduate of Furman University and Florida State University, who was a 1991 recipient of a Fellowship from the National Endowment of the Arts for an internship in the Washington office. Ms. Dorsett is currently executive director of the Lincoln Arts Council in Lincolnton, North Carolina.

...**Toni M. Elkins** of Columbia who won the "Meyer Hardware Award" in the Rocky Mountain National Watermedia Exhibition sponsored by the Foothills Art Center in Golden, Colorado, which was held July 26 - September 15, 1992. Also, Toni's work has been accepted for Watercolor USA Honor Society Exhibition to Germany '93-'94, a prestigious international exhibition of paintings, which will open in Osnabruck, Germany in October 1993.

...**Jim Camann** of Tega Cay who became the first recipient of the Rock Hill Arts Council's Ben Ardrey Volunteer Award for his work with the Fort Mill Community Playhouse. The award is named for the late Rock Hill pediatrician.

...**Hoechst Celanese**, who received the Rock Hill Arts Council's first Business and the Arts Partnership Award for both its financial contributions and volunteer hours.

...**Susan Willis**, of Greenville, who was the only American included in the 1992 Biennale Internationale of the Art of enamel in Limoges, France, where her 3 sculptural works in copper and enamel were on display from July 4 - September 6, 1992. The South Carolina Arts Commission awarded Susan a Special Projects Grant for this project. The Metropolitan Arts Council of Greenville also awarded her a small grant for travel expenses.

...Columbia architect **Ron Safko**, senior principal of Safko Probst Architects, who has been appointed to the Lexington County Planning Commission and the Board of Directors of the Columbia Downtown Business Association, an organization newly created by the city of Columbia and the Greater Columbia Chamber and charged with the task of revitalizing Columbia's Main Street corridor and downtown area. Safko served as chair of the SC Arts Commission's Design Arts Planning Committee.

...**Kathleen Gilbert**, theatre instructor at Hand Middle School in Columbia, who was one of only twenty-nine elementary and secondary teachers of the arts nationwide selected as 1992 Arts Education Fellows by the National Endowment for the Arts, the Council for Basic Education, and the Getty Center for Education in the Arts. This is the first year of a pilot program which recognizes superior teachers of the performing, visual, literary, and media arts.

...**Jackie Chalfant**, an art teacher at Spring Valley High School, who has been named Sponsor of the Year by the national Art Honor Society.

...**Margaret Szumowski**, English teacher at Holyoke Community College, whose chapbook, *Ruby's Cafe*, won the 1991 chapbook contest sponsored by the Devil's Millhopper Press.

...**Phoebe Davidson** of Aiken who received an honorable mention in the 1991 Kudzu Poetry Contest sponsored by Devil's Millhopper Press.

...**Edward Shmunis** who received an honorable mention at the Annual National Juried Exhibition Works On Paper sponsored by the Graphic Eye Gallery in Port Washington, NY.

...**Winthrop University's School of Visual and Performing Arts students** who have composed and produced the background music for the university's inaugural promotional recruiting video. The video will be distributed throughout the Carolinas to high school students.

...**Dr. Carol Quin**, Chair, Winthrop University Department of Music, who served on the Overview Panel for the Music Program of the National Endowment of the Arts in Washington, DC in June.

...**Robert Ivey Ballet Company** which was selected to represent the state of South Carolina at the World's Fair in Seville, Spain in August 1992.

...Local independent filmmakers **Paul Talbot** and **William Cooke** (creators of the feature *Campfire Tales*) who recently shot a new short 16mm film, *Midnight Snack*, in the Columbia area.

...**Tarleton Blackwell**, one of the leading members of an emerging generation of Southern artists, whose paintings and drawings are on exhibit at the Asheville Art Museum in Asheville, NC through October 25, 1992.



Josh Craig in a scene from Paul Talbot and William Cooke's new film *Midnight Snack*.

## SCWS Hosts Awards Exhibition

The South Carolina Watercolor Society, a statewide organization representing more than 500 artists, held its 15th Annual Awards Exhibition at the Marion County Museum this summer.

Artist awards were presented to the top 32 paintings, which will comprise the Traveling Show that tours the state through May 1993.

The winners accepted into the 1992 Traveling Exhibit are Carrie Brown, Betty Anglin Smith, Alex Powers, Randolph Armstrong, Harry Hansen, Virginia Fouche Bolton, Sudie Payne Daves, Chauncey Porter, Suzanne Greene, Carolyn Epperly, Lorin Mason, Andy Pickens, Josie Van Gent Edell, Toni Elkins, Steven Jordan, Judy Sahms, Larry Mauldin, Charles Sharpe, Suzy Farrell, Rhett Thurman, Frances Atkinson, Elizabeth Fogel, Jane Jackson, Genie Wilder, Meg McLean, Art Thomas, Bill Stroud, Janet Powers, Stanley Wayman, and Mary Ellen Suitt.

The 1992 Traveling Exhibit can be viewed at the following locations:

September 1992 - Aiken County Historical Museum.

October 1992 - Fine Arts Center of Kershaw County.

November 1992 - Cheraw Arts Commission.

December 1992 & January 1993 - Lancaster County Council of the Arts.

February 1993 - Sumter Gallery of Art.

March 1993 - Bethune Arts Center

April 1993 - Florence Museum of Art.

May 1993 - Hartsville Museum.

For membership, exhibition or other information, contact Kim Richards, 10 Wymberley Circle, Savannah, GA 31206, 351-0854.



## CAAC Offers Artists & Patrons Affordable Health Care

The Charleston Area Arts Council (CAAC) has initiated a new program to help artists and patrons deal with the spiraling costs of health care with a special group rate offered to all CAAC members in two areas: basic health insurance and major medical. Membership in the CAAC is \$20 a year. For information on this program, write CAAC, PO Box 21295, Charleston, SC 29413-1295.



*Rich Panter, the new host of ETV's "27/Fifty," will present the works of video artists receiving ETV and NEA-supported production grants on the show.*

### ARTS ADMINISTRATORS

The National Endowment for the Arts is offering fellowships to arts administrators to spend eleven weeks at the Endowment's offices in Washington, DC to become acquainted with the policies and operations of the agency and to gain a national overview of arts activities. For application guidelines for summer '93, contact Arts Administration Fellows Program, National Endowment for the Arts, 100 Pennsylvania Ave., NW, Washington, DC 20506, (202) 682-5786.

The American Council for the Arts (ACA) announces the publication of JOBS IN ARTS AND MEDIA MANAGEMENT. Send \$21.95 + \$4.00 s&h to ACA Books, American Council for the Arts, One East 53rd Street, Area P, New York, NY 10022-4201. For credit card orders, call 1-800-321-4520, ext. 250.

The Professional Arts Management Institute, (PAMI) will be held November 20-22, 1992, at Days Inn in New York City. Sponsored by Arts Management, the intensive 3-day program is designed to supplement the knowledge and skills of those interested in or involved in managing cultural institutions in performing and visual arts. Contact PAMI, Suite 8E, 408 West 57th St., New York, NY 10019 (212)245-3850.

The South Carolina Governor's School for the Arts has set a deadline of December 10 for applications for the 1993 summer session. Applications have been sent to all SC high school, middle schools (for dance applicants) and to dance schools and piano teachers in the state. Audition dates are January 9 (Charleston), January 16 (Columbia), and January 30 (Greenville). Contact the Governor's School for the Arts, PO Box 2848, Greenville, SC 29602.

### VISUAL ARTISTS

The Vista Studio Gallery will consider exhibitions by non-studio artists. For more informa-

tion contact Deborah Parker, Columbia Development Corporation, 801 Gervais Street, Columbia, SC 29201, 256-1873.

Sarratt Gallery is sponsoring a juried competitions January 7-31, 1993, for works in all media that interpret or incorporate mystical symbols and religious icons. Fee: \$10 for a maximum of 3 works (each work must be represented by 2 slides). Slides due October 15, 1992. Also, the Gallery is issuing a Call for Exhibition Proposals. Works in all media for solo, group or theme exhibitions are eligible. Written proposal, artist statements, resumes, 10-20 slides and SASE due December 1, 1992. Fee: \$5. Contact Sarratt Gallery, Vanderbilt University, Nashville, TN 37240.

### LITERARY ARTISTS

The Devil's Millhopper Press announces its 6th Annual Kudzu Poetry contest. Winners will receive cash prizes and be published in The Devil's Millhopper magazine. Submission period: Sept. 1-Oct. 15, 1992. Send entries or requests for guidelines (SASE) to The Editors, Kudzu Poetry Contest, The Devil's Millhopper Press, College of Humanities, USC-Aiken, 171 University Parkway, Aiken, SC 29801.

The Devil's Millhopper Press is also considering entries for its 9th Annual Poetry Chapbook Contest. Winner receives \$50, publication and 50 copies. Submission period Jan. 1-Feb. 1, 1993. Send manuscripts or requests for guidelines to The Editors, Annual Chapbook Contest, at the address listed above.

The fourth annual Charleston Writer's Conference will be held at the University of Charleston, SC, March 18-21, 1993. For more information, contact the Charleston Writers' Conference, Conference Center, University of Charleston, SC, 66 George Street, Charleston, SC 29424-0001, 792-5822.

### PERFORMING ARTISTS

The Carolina Youth Symphony will hold its annual competition on Nov. 21, 1992, at Furman University for students through age 18 in two categories: Piano and orchestral instruments. Winners will perform with the CYS and receive a scholarship. Send SASE to CYS Young Artists Competition, c/o Dr. Robert Chesebro, Furman University, Greenville, SC 29613.

The Southern Arts Federation in collaboration with the New England Foundation for the Arts and the New York State Council on the Arts plans to produce a series of folk arts showcases and other services at the Association of Performing Arts Presenters Annual Conference in New York City, December 18-21, 1992. Contact Peggy Bulger at SAF (404) 874-7244.

### MEDIA ARTISTS

South Carolina ETV, in cooperation with the SC Arts Commission, is offering production grants supported by the NEA to experienced video producers. The grant will provide the resources to create one five- to six-minute video feature for its magazine program, "27-FIFTY." Applicants must send a sample reel of work on 3/4" or VHS; up to five story ideas; and a current resume to Tom Posey, 27:FIFTY, South Carolina ETV, P.O. Drawer L, Columbia, SC 29250, or call 737-3282. Deadline for entries is October 15, 1992.

### CRAFT ARTISTS

Contemporary, folk and traditional craft artists are invited to submit slides of their work for jurying for inclusion in "Handmade: The Year of American Craft in South Carolina" scheduled for Feb. 12-May 31, 1993, at the South Carolina State Museum. Deadline for entries is October 15. Contact Toni Elkins, SC Crafts Association, PO Box 6963, Columbia, SC 29205, 799-8081.



## In The News...

### First Annual Humanities Festival Planned

The First Annual Humanities Festival entitled "Interwoven Legacies: The Humanities & The Lowcountry" has been scheduled for Jan. 15-16 in Beaufort. The festival, which is free and open to the public, will feature lectures, readings, performances, tours and other special events. For more information call 771-8864.

### Accessible Arts Provides Needed Services

Accessible Arts, a not-for-profit organization dedicated to making the arts accessible to everyone, including children and adults with disabilities, are providing much-needed services to thousands of teachers, students and parents and agencies throughout the region and nationwide. For more information on its services and volunteer program, write or call Accessible Arts, Inc., 1100 State Avenue, Kansas City, KS 66102, (913) 281-1133 (Voice) or (913) 281-1515 (TDD).

### Peace Center's POP! Board Begins Work

The newly formed board of POP!, the education outreach program of the Peace Center for the Performing Arts, met for the first time recently to begin work planning, developing and promoting a comprehensive performing arts outreach program in concert with the school curriculum for students in the Upstate. For more information, contact Ron Geyer, Peace Center, 101 West Broad Street, Greenville, SC 29601-2667, 242-0761.

### Beaufort County Land Trust Plans Fall Tour

The Beaufort County Open Land Trust is sponsoring a Fall Plantation Tour featuring three centuries of plantations, architecture and land-use on Sunday, November 8, 1992. Shown will be Auldbress Plantation designed by Frank Lloyd Wright, the ruins of Old Sheldon Church, Twickenham Plantation, Brewton Plantation, and Tomotly Oak Avenue. For more information, contact the Beaufort County Open Land Trust, PO Box 75, Beaufort, SC 29902, 524-3555, or call Cindy Baysden at 521-2175.

### Art In Public Places Improves Spartanburg Building

A partnership among the Arts Council of Spartanburg County, the city and the Spartanburg Chamber of Commerce has brought new life to the old State Theatre on East Main Street. The decaying downtown building was transformed by colorful murals designed by project director Linda Hudgins, and painted with the assistance of 40 volunteers.

### Tenth National Festival of Black Storytelling

Performing artists, teachers, librarians, writers, historians and friends of storytelling wanting to gain valuable insights into the art of storytelling and African and African-American culture should make plans now to attend the Tenth National Festival of Black Storytelling November 11-14, 1992, in Baltimore, MD. Contact the Griots Circle Hotline at 1-410-664-9204 or write to PO Box 67733, Baltimore, MD 21215.

### Greenville County Library Takes First Place Award

Greenville County Library's bookmark designed for the "Rally for America's Libraries" won First Place in the book mark category in a competition sponsored by the Southeastern Library Association.



Members of Mt. Hebrew Zion Presbyterian Church, located on Johns Island, performed a traditional play entitled "The Devil's Funeral" for the National Black Arts Festival in Atlanta on August. 9, 1992. (Photo by Gail Matthews DeNatale.)

## Very Special Arts Offers Very Special Programs

Very Special Arts South Carolina, a non-profit organization dedicated to enriching the lives of children, youth and adults with disabilities, is sponsoring a series of classes and workshops in dance, basket weaving, pottery, acting and painting.

Special projects this year include:

- The Henry Fonda Young Playwrights Program which teaches school age students writing, drama, and acting.
- The New Visions Dance Program which provides training to instructors and people with disabilities, particularly visually impaired people, in the art of dance.
- The Veterans Administration Project which provides hospital patients with volunteers and supplies for creating artwork.

For more information on Very Special Arts South Carolina programs, or to make a tax deductible contribution, contact Very Special Arts South Carolina, Inc., PO Box 575, Ladson, South Carolina 29456.

## "Gullah Gala" Festival Planned

The Arts Council of Spartanburg County is presenting "Gullah Gala," a day-long festival featuring exhibits, lectures, and performances spotlighting the culture and traditions of South Carolina's Lowcountry on October 24, 1992, which will conclude the week-long biennial Fall Arts Festival. For more information, contact the Arts Council of Spartanburg County, 385 S. Spring St., Spartanburg, SC 29301, 583-2776.



## Arts Organizations

### AMAZINGSTAGE, Charleston

*Fifteenth Anniversary Season*

Nov. 27-Dec. 13: "My Three Angels"

Dec. 5-20: "Blitzen"

Feb. 26-Mar. 7: "Shadowlands"

Feb. 6-14: "You're A Good Man, Charlie Brown"

Mar. 19-Apr. 10: "Tintypes"

Apr. 2-17: "Charlie's Aunt"

Apr. 17-25: "Young Tom Edison"

Contact AmazingStage, 133 Church St., Charleston, SC 29401, 577-5967.

### Anderson Symphony Orchestra

Dec. 6: ASO and Anderson Symphonic Chorale, Handel's *Messiah*

Dec. 13: Joint Christmas Concert, ASO and First Baptist Church, Manning

Call Dr. Perry Carroll, conductor, 231-2125 or 224-5508.

### Byrne Miller Dance Theatre

Oct. 24: Jane Comfort and Company

Dec. 18: Charleston Ballet Theatre performs "Snow White and the Seven Dwarfs"

Feb. 3: Martha Graham Ensemble

Contact Byrne Miller Dance Theatre, 2400 Wilson Dr., Beaufort, SC 29901, 524-9148.

### Camden Community Theatre

October: "Carousel"

November: "Some Enchanted Evening"

February: "One Flew Over The Cuckoo's Nest"

April: "The Me Nobody Knows"

May: "Arsenic and Old Lace"

Contact The Fine Arts Center, PO Box 1498, Camden, SC 29020.

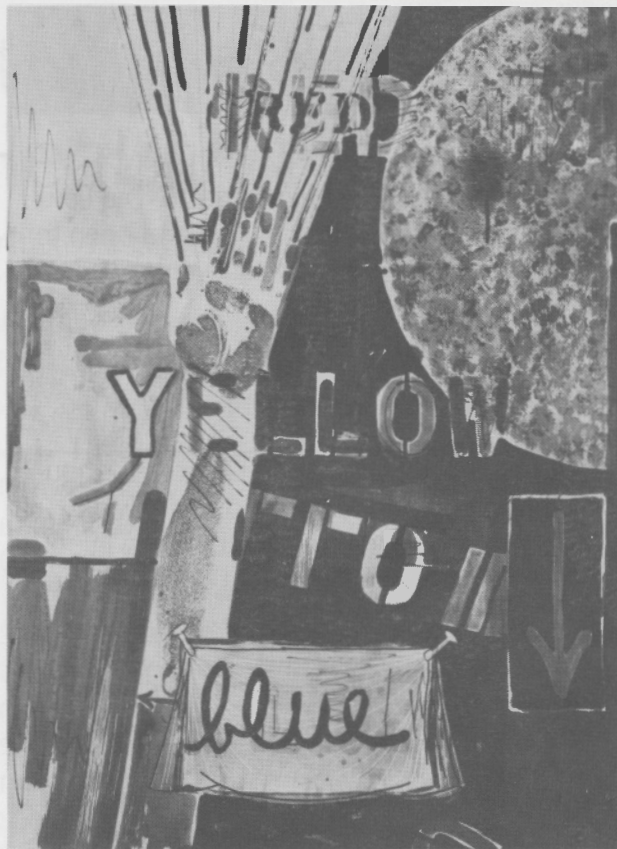
### Charleston Community Band

Oct. 25: "Concert in the Park," Hampton Park

Nov. 17: "Season Gala Concert," Garden Theater

Dec. 13: "Annual Christmas Concert, The Citadel"

Contact Charleston Community Band, PO Box 32074, Charleston, SC 29417, 556-3463 or 797-2886.



This untitled print is one of three etchings by Jasper Johns on exhibit in "South Carolina Connection: Art, Fine and Decorative," a new exhibit at the SC State Museum.

### Charleston Symphony Orchestra

*1992-93 Season*

Light And Lively Series-Charleston Southern

Oct. 9: Let Us Entertain You! (Broadway Show Tunes)

Masterworks Series-Gaillard Municipal Auditorium

Oct. 24: "Elijah"

Nov. 14: A Fall Classic

Dec. 5: All-Orchestral Spectacular

Jan. 16: Richly Romantic

Feb. 6: South Carolina Celebration

April 3: The Bass King

April 24: Grand Finale

Pops At The Palace-King Street Palace

Oct. 9-10: Let Us Entertain You! (Broadway show tunes)

Feb. 27: Lights! Camera! Action!

March 27: Charleston Swings

May 1: Judy Collins

Discovery Series

Oct. 1: Leslie Burrs, Flute

Dec. 10: J. Patrick Rafferty, Violin and Viola

Jan. 7: One-Act Operas In Concert

March 11: Elissa Kiljonen, Violin

Casual Series-Dock Street Theatre

Oct. 29: Brandon Nichols, Horn

Nov. 19: Peter Steffens, Cello

Feb. 11: Harris Shilakowsky, Violin  
April 15: David Conner, Percussion  
Contact the CSO, 14 George St., Charleston, SC 29401, 723-7528.

### Children's Dance Ensemble, Greenville

Dec. 13-14: "The Nutcracker"

Feb. 6-7: "Tales from the Ballet"

May 1: "Carnival of the Animals"

Contact Children's Dance Ensemble, PO Box 26051, Greenville, SC 29616, 297-6339.

### Columbia City Ballet

Oct. 23, 30, 31: "Dracula"

Dec. 4, 5 & 11-13: "Nutcracker"

March 5-7: "Beauty and the Beast"

For more information call 799-7605.

### The Florence Symphony Orchestra

Oct. 19: Fall Premiere Concert, Walter Hautzig, Pianist  
Nov. 30: NationsBank Holiday Concert

Contact Florence Symphony Orchestra, PO Box 3211, Florence, SC 29502, 346-2139.

### Footlight Players

Oct. 9-10, 22-24: "A Chorus Line"

Nov. 20-21, 27-29 & Dec. 2-5: "Out of Order"

Jan. 8-9, 15-17, 21-23: "Other People's Money"

Feb. 12-13, 19-21, 25-27: "Romantic Comedy"

Mar 19-20, 26-28 & Apr 1-3: "Seven Keys to Baudpate"

Apr 30-May 1, 7-9, 13-15: "A Bedfull of Foreigners"

Contact Footlight Players, PO Box 62, Charleston, SC 29402, 722-7521.

### Full New Moon

Oct. 23-24: "Somber Blue Planet"

Oct. 31: "The Haunting"

Contact Michael Conyers, 22-C Thomas Street, Charleston, SC 29403, 723-3602.

### Greenville Chorale

Oct. 31: "A Salute To America"

Dec. 13 & 15: "Annual Family Christmas Concert"

Apr. 3: "La Musique Francaise"

Contact the Greenville Chorale, PO Box 16851, Greenville, SC 29606, 242-0890.

### The Greenville Savoyards

Nov. 20-22: *Something's Afoot*

Apr. 16-18: *The Gondoliers*

Contact the Greenville Savoyards, PO Box 16091, Greenville, SC 29606.



# CALENDAR OF EVENTS

## Greenville Symphony Orchestra

1992-93 Season

### Masterworks Series - Peace Center

- Oct. 24-25: "Fairy Tales and Fantasies," Harold Robinson, Contrabass  
Nov. 14-15: "Bravura," Livia Sohn, Violin  
Jan. 23-24: "Commission" William Moersch, Marimba  
March 13-14: "Cycles," Jennifer Koh, Violin  
April 24-25: "Beethoven!" Rudolf Firkusny, Piano

### Pops Live! Series - Greenville Memorial Auditorium

- Oct. 15: Things that go bump in the night, Halloween and all things frightful!  
Jan. 14: A Chorus Line - The Great Choruses of Rodgers, Gershwin, Porter, and Berlin  
Mar. 25: Celebrate 50 Years of Rodgers and Hammerstein Plus!  
Feb. 13: "Jazzical - Battle of the Bands"  
Guild Chamber Orchestra Series- Peace Center Gunter Theatre  
Jan 7: "Relatives," George Lucktenberg, Harpsichord  
April 8: "Simply Strings"  
Contact the GSO, PO Box 10002, Greenville, SC 29063, 232-0344.

## The Hilton Head Playhouse

- Oct. 7-31: "Blithe Spirit"  
Nov. 18-22: "The Nutcracker"  
Dec. 2-24: "The 1940's Radio Hour"  
Contact Hilton Head Playhouse, P.O. Box 5503, Hilton Head, SC 29938, 785-4878.

## Hilton Head Jazz Society

- Oct. 4: River Street Ramblers,  
Nov. 1: Joey Morant, Trumpeteer & Horn Player  
Dec. 6: Annual Christmas Jazz Dinner-Dance  
Contact Hilton Head Jazz Society, PO Box 6705, Hilton Head Island, SC 29938, 842-HHJ6.

## McCelvey Center

- Oct. 9-10: "The Mouse Trap"  
Nov. 12: The Mac Frampton Show  
Nov. 21-22: "The Nutcracker Suite"  
Dec. 12: "Christmas at McCelvey"  
Contact John Bostic, 684-3948.

## Oconee Community Theatre

- Nov. 13-15,  
19-21: "Fools"

- Feb. 19-21,  
25-27: "Diary of Ann Frank"  
May 14-16,  
20-22: "1940's Radio Hour"  
Contact Oconee Community Theatre, PO Box 291, Seneca, SC 29679, 882-7700.

## Old Santee Canal

- Oct. 8, Nov. 12  
& Dec. 10: Curator's Choice  
Oct. 28: Halloween Happening  
Oct. 31: Stories From Tombstones  
Nov. 7: Wild Over Wetlands  
Nov. 21: Starry, Starry Night  
Nov. 14: Plantation Lights  
Dec. 10 & 27: Plantation Christmas of Yesteryear  
Dec. 19: Give A Hoot-Building Owl Boxes  
Jan. 17: Time For Tots-Crafts  
Contact Old Santee Canal State Park, 900 Stony Landing Rd., Moncks Corner, SC 29461, 899-5200.

## The Peace Center, Greenville

- Oct. 3-4: Fiddler on the Roof  
Oct. 9: Albert McNeil Jubilee Singers  
Oct. 13: The Romeros  
Oct. 16: National Orchestra of Spain  
Oct. 17: Tony Bennett  
Oct. 27: Jerry's Girls  
Nov. 5: Beaux Arts Trio  
Nov. 7: Buddy: The Buddy Holly Story  
Nov. 8: Western Opera Theatre, "La Boheme"  
Nov. 10: Carol Channing and Rita Moreno  
Nov. 17: Shanghai Acrobats  
Nov. 21: Preservation Hall Jazz Band  
Dec. 10-11: Marcel Marceau  
Dec. 12: Canadian Brass  
Contact: Peace Center, 1-800-888-7768.

## Riverbanks Zoo, Columbia

- Thru Nov. 29: "Dinosaurs and More"  
Dec. 4-30: "The Lights Before Christmas at Riverbanks Zoo"  
Contact the Riverbanks Zoo, P.O. Box 1060, Columbia, SC 29202, 779-8717.

## Rock Hill Parks, Recreation & Tourism

- Oct. 5-7: Jubilee  
Nov. 8-10: Olde Fashioned Christmas Craft Festival  
Contact Parks, Recreation and Tourism at 329-5620.

## Seneca Chamber of Commerce

- Nov. 14: Seneca Country Christmas Arts & Crafts Festival  
Contact Seneca Chamber, PO Box 855, Seneca, SC 29679, 882-2097.

## Spartanburg Repertory Company

- Oct. 15-17: "Die Fledermaus"  
Feb. 14-15: St. Valentine's Evening of Italian Music  
March 27-28: "South Pacific"  
Contact Joe Wilson, President, Spartanburg Repertory Company, Arts Center, 385 S. Spring St., Spartanburg, SC 29301.

## Sumter Little Theatre

- November: "I'm Not Rappaport"  
Contact Sumter Little Theatre, 14 Mood Avenue, Sumter, SC 29150.

## Theatre On The Green

- Thru Oct. 10: "Red Hot And Cole"  
Nov. 27-Dec. 12: "Wild Oats"  
Jan. 28-Feb. 13: "To Kill A Mockingbird"  
Mar. 25-Apr. 10: "The New Odd Couple"  
May 20-June 5: "Carousel"  
Contact Theatre on the Green, PO Box 1943, Greenville, SC 29602, 233-6238.

## Town Theatre

- Oct. 29-Nov. 21: "Showstoppers Cavalcade of Stars"  
Jan. 22-Feb. 6: "I Remember Mama"  
March 5-20: "Steel Magnolias"  
Apr. 23-May 15: "Meet Me In St. Louis"  
June 18-July 3: "Noises Off"  
Contact Town Theatre, 1012 Sumter St., Columbia, SC 29201, 799-2510.

## Trustus Theatre

- Thru Oct. 3: "I Hate Hamlet"  
Oct. 16-Nov. 4: "Crossing DeLancey"  
Oct. 24-25: "The Stuff That Dreams Are Made Of"  
Contact Trustus Theatre, 520 Lady St., Columbia, SC 29201.

## The Warehouse Theatre, Greenville

- Thru Oct. 10: "Brighton Beach Memoirs"  
Nov. 11-28: "The Speed of Darkness"  
Dec. 3-19: "The Best Christmas Pageant Ever"  
Jan. 14-31: "Closer Than Ever"  
March 11-27: A project for the Emrys Foundation  
April 22-May 8: "Sea Marks"  
Contact The Warehouse Theatre, P.O. Box 454, Greenville, S.C. 29602, 235-6948.

## Workshop Theatre of South Carolina

- Nov.-Dec: "Joseph and the Amazing Technicolor Dreamcoat"



# CALENDAR OF EVENTS

Jan.-Feb: "The Member of the Wedding"  
 Mar.-Apr: Mystery TBA  
 May: "Baby"  
 Summer: "Into The Woods"  
 Contact Workshop Theatre of South Carolina, PO Box 11555, Columbia, SC 29211, 799-4876.

**York County Concert Ballet Company**  
 Nov. 14-15  
 & 21-22: "The Nutcracker"  
 Contact York County Concert Ballet Company, PO Box 2682, Rock Hill, SC 29732, 328-8328.

## Arts Councils

**Anderson County Arts Council**  
 Thru Oct. 11: "Anderson Collects," art work from the private collections of Andersonians  
 Oct. 16-Nov. 29: "Seeing Japan"  
 Dec. 4-Dec. 23: Making Tracks with the Anderson Art Association  
 Contact Anderson County Arts Council, 405 N. Main St., Anderson, SC 29621.

**Arts Council of Orangeburg County**  
 Oct. 29-30: "Legend of Sleepy Hollow"  
 Oct. 31: "Myth Adventures"  
 November: Exhibit by Ray Davenport  
 Nov. 13-15: "Steel Magnolias"  
 December: Exhibit by Bess Duke  
 Dec. 6-7: "I Love Christmas"  
 Dec. 10: 5th Annual Candlelight Tour (tentative date)  
 Contact Orangeburg Council, 649 Riverside Dr., NW, Orangeburg, SC 29116, 536-4074.

**Fine Arts Center of Kershaw County**  
 October: Exhibit by Mary Paige Evans  
 Oct. 1-3: "Carousel"  
 Oct. 15: The Upton Trio  
 November: Ward Fine Art Impressionist Collection (Equine Art the week of the Camden Cup)  
 Nov. 13: Equine Reception  
 Nov. 19-22: "Some Enchanted Evening"  
 December: Christmas Sales Show  
 Dec. 18-19: Christmas Seasonings  
 Contact Fine Arts Center, PO Box 1498, Camden, S.C. 29020, 432-0473.

**Horry Cultural Arts Council**  
 Oct. 1-31: Quilt Exhibit  
 Oct. 2-3: "Snowwhite and the Seven Surfers"  
 Oct. 3: 2nd Annual Heritage Festival  
 Oct. 4: Ballet South  
 Oct. 11: The Atlantic Chamber Players  
 Oct. 11: Opera Performance by Lori White, Soprano  
 Oct. 18-19: Chopstick Theatre Presents "Wild Oats"  
 Oct. 24: Brookgreenfest  
 Oct. 24: 13th Annual Loris Bog-Off Festival  
 Oct. 25: Love Songs and Duets  
 Oct. 25: Outdoor Music Concert  
 Oct. 29: Spookfest  
 Nov. 9: Dallas Brass  
 Nov. 12-15: Dicken's Annual Christmas Show  
 Nov. 22: First Presbyterian Concert Series  
 Nov. 22-23: "Thanksgiving/Christmas Storytelling" with Tommy Scott Young  
 Nov. 29: "Nutcracker Suite"  
 Dec. 5: "Tis The Season"  
 Dec. 5-6: 6th Annual Springmaid Beach Craft Show  
 Dec. 10-14: Singing Christmas Tree  
 Dec. 13: Kwanzaa  
 Dec. 20: Reflections of Christmas  
 Contact Horry Cultural Arts Council, 1103 3rd Avenue, Conway, SC 29526, 248-7200 or 1-800-868-ARTS.

**Marion County Arts Council**  
 Oct. 17: "Harvest of the Arts"  
 For more information call 464-6843.

**Rock Hill Arts Council**  
 Thru Nov. 15: Exhibits by Lynn Manera, Cammie Hewitt, Beth Myers and Cliff Hinson  
 Nov. 15-Jan. 4: Exhibit by Charlotte Art League  
 Nov. 21-22: "The Nutcracker"  
 Nov. 20: "Cabaret"  
 Nov. 28: Ye Iswa Festival  
 Dec. 1: Richard Stolzman, Clarinetist  
 Dec. 4-6: Historic Brattonsville Candlelight Christmas Tours  
 Dec. 5: "The Nutcracker"  
 Dec. 6: Christmas Concert  
 Dec. 12: Christmas at McCelvey  
 Dec. 13: "Tea and Trimmings Tour of Homes"  
 Contact Rock Hill Arts Council, P.O. Box 3635, Rock Hill, S.C. 29731, 328-2787.

**The Arts Council of Spartanburg County**  
 October: The Arts Council's "Culture Shock: Gullah and S.C. Sea Islands"  
 Contact the Arts Council of Spartanburg, 385 South Spring St., Spartanburg, SC 29301, 583-2776.

## Colleges

**Anderson College**  
 Oct. 8: US Air Force Tactical Air Command Band  
 Oct. 26: "Jerry's Girls," Broadway musical with Lainie Kazan  
 Nov. 5: Moravian Lovefeast  
 Dec. 5: "The Nutcracker"  
 Dec. 11-12: A Christmas Festival  
 Feb. 6: The Best Student Instrumentalists  
 Feb. 12: Roger Williams, Pianist, with his orchestra  
 March 20: "Solo" Concert  
 Mar. 27: "A Night at the Opry"  
 April 26: The Greenville Symphony Orchestra  
 May 1: GAMAC Goes Light (Lite)  
 Contact Anderson College Fine Arts Center, 316 Blvd., Anderson, SC 29621, 231-2080.

**Bob Jones University**  
 Thru Oct. 9: SC Governor's School of the Arts Exhibition  
 Oct. 9: Foundation Brass Quintet  
 Oct. 12-30: Hampton III Gallery, selections from award-winning artists  
 Oct. 17: University Symphony Orchestra  
 Oct. 18: Vespers, "No Regrets"  
 Oct. 23: Brass Chamber Recital  
 Oct. 23: Faculty woodwind recital by Karen Kuehmann  
 Nov. 1: Vespers, "They Sang Unto the Lord New Songs"  
 Nov. 4-6: High School Festival Exhibition  
 Nov. 6: High School Festival Concert  
 Nov. 13: University Woodwind Choir  
 Nov. 15: Vespers, "Lord of Harvest"  
 Nov. 16: A String Chamber Music Festival  
 Nov. 20: University Chorus  
 Nov. 23: University Flute Choir and Ensemble  
 Nov. 25-28: "As You Like It"  
 Nov. 27: Foundation Brass Quintet Concert  
 Nov. 27 & 29: Haydn's Creation



# CALENDAR OF EVENTS

Nov. 29-Dec. 11: Art Exhibition by Opal Zimmer  
 Dec. 4: University Symphonic Band Concert  
 Dec. 12-13: Christmas Vespers, "Our Lord, Emmanuel"  
 Dec. 14-Jan 15: Mid-Year Art Student Exhibition  
 Contact Bob Jones University, Greenville, SC 29614, 242-5100.

## Clemson University

Ongoing: Exhibits by Clemson University Libraries Special Collections  
 Ongoing: Clemson University's historic house museums: John C. Calhoun House and Hanover House  
 The Rudolph E. Lee Gallery exhibits by local and nationally recognized artists.

## Concert Series

Oct. 6: The Dallas Brass  
 Oct. 29: The Amherst Saxophone Quartet  
 Feb. 5: Chanticleer, A Cappella Ensemble  
 March 10: European Community Chamber Orchestra  
 April 15: Vivaldi Traveling Circus  
Lillian & Robert Utsey Chamber Music Series  
 Oct. 20: Belinda Dudley, Soprano  
 Nov. 17: Lark Quintet  
 Jan. 19: Flutist Marina Piccinini & Violinist Kyung Sun Lee  
 March 30: Pandean Woodwind Quintet

## On Stage Series

Oct. 24: The Chinese Golden Dragon  
 Nov. 14: Blues to Broadway  
 Jan. 23: The Dutton Family  
 March 27: The Uptown String Quartet

## Clemson Players

Nov. 10-15: "The Rapid Decline of Billy Ray Bouton"  
 Feb. 23-28: "The Grapes of Wrath"  
 April 13-18: Festival of One-Act Plays

## Student Variety Series

Nov. 12: Choral Ensembles  
 Nov. 20: Tiger Band  
 Dec. 3: Jazz Ensemble & Symphonic Band  
 Feb. 25: Symphonic Band  
 March 1: Chamber Orchestra  
 March 4: Jazz Ensemble  
 April 15: Chamber Singers  
 April 20: Choral Ensembles  
 April 22: Jazz Ensemble & Symphonic Band

## Special Events

Nov. 9: Flor de Cana  
 Jan. 29-30: George Winston, Piano  
 Feb. 27: Clarence Fountain and the Five Blind Boys of Alabama, Gospel  
 March 6-13: Shakespeare Festival  
 March 25-26: "Clemson University After Six" Singers  
 Contact Clemson University, Clemson, SC 29634, 656-2461.

## Coastal Carolina College

### Wheelwright Passport Season

Oct. 9-10: "Don't Drink the Water"  
 Oct. 19: "Nasty Girl," film  
 Oct. 20: "The Two Gentleman of Verona" North Carolina Shakespeare Festival  
 Oct. 29: Kimbel Distinguished Lecture Series: Catherine Crier  
 Nov. 1: "The Story of Adele H," film  
 Nov. 20-22: "Our Town"  
 Dec. 2: "An Audience With Fanny Kemble"  
 Jan. 30: "Brooks Tegner Quartet"  
 Jan. 31: "Way Down East," film  
 Feb. 14: "Ain't Got Long to Stay Here"  
 March 5-6: "The Homecoming"  
 March 21: "Jour De Fete," film  
 March 31: "The Actor and The Assassin"  
 April 1: "Young Artist Showcase: Part II"  
 April 4: "Cane Toads," film  
 April 23-25: "1776"  
 April 29: "Dear Liar"  
 Contact Coastal Carolina College, PO Box 1954, Conway, SC 29578, 349-2017

## Coker College

Oct. 26-Nov. 20: Exhibit by Joseph Bernard  
 Nov. 8: Kevin Ayesh, Pianist  
 Nov. 17: David Stevens, Classical Guitarist  
 Dec. 10-11: Coker Singers' Gala Holiday Concert  
 Contact Director of Public Information, Coker College, Hartsville, SC 29550, 383-8018.

## College of Charleston

Oct. 5: Dana Ragsdale, Harpsichordist  
 Oct. 7: Baritone Hastings Henderson  
 Oct. 8-14: "Cloud 9"  
 Oct. 9: Jean Francois Dichamp of France, Pianist  
 Oct. 12: Columbus Day Celebration Concert

Oct. 19: College of Charleston String Quartet  
 Oct. 22: Art History Lecture Series TBA  
 Oct. 26: An Evening of Classical Guitar  
 Oct. 28: Manfred Wagner, Austrian Pianist, and Joasha Madroszkiewicz, Polish Violinist  
 Nov. 9: Rose Ann McCabe, "Bass Fiddle and Other Fiddles"  
 Nov. 10-15: "Personals," Musical Comedy  
 Nov. 11: Robert Ivey Dance Company  
 Nov. 16: Opera Charleston  
 Nov. 18: "La Pere," play  
 Nov. 19: Art History Lecture Series TBA  
 Nov. 23: College of Charleston Chamber Choir  
 Dec. 3-6: The Robert Ivey Dance Company  
 Contact College of Charleston School of the Arts, Charleston, SC 29424, 792-8228.

## Columbia College

Oct. 1-29: Exhibits by Nancy Jaramillo & Columbia College Student Work  
 Oct. 6: SoSoHo: The African American Dance Ensemble  
 Oct. 8: Student Recital  
 Oct. 14-16, 18: "Vanities"  
 Oct. 19-23: GT Invitational  
 Oct. 31-Nov. 1: Gingerbread Theatre: "The Magic Mirrorman"  
 Nov. 4-Dec. 10: Exhibits of "Those Who Remain" and Columbia College Student Works  
 Nov. 2: Piano Recital: Nan Ellis  
 Nov. 5-7: Fall Dance Concert  
 Nov. 9: Columbia College Chamber Ensemble  
 Nov. 12: Student Recital  
 Nov. 13: Columbia College Wind Ensemble Children's Concert  
 Nov. 16: Piano Recital: Jane Nevitt  
 Nov. 18: SCSCA Festival  
 Nov. 18-20, 22: "To Kill A Mockingbird"  
 Nov. 22: Organ Recital: Edmund Shay  
 Nov. 23: Opera Can Be Fun  
 Dec. 2-3: Studio Dance Concert  
 Dec. 3: Student Recital  
 Dec. 4: Columbia College Wind Ensemble Children's Concert  
 Dec. 9: CCWE Christmas Concert  
 Dec. 10: Student Dance Concert  
 Dec. 12-13: Gingerbread Theatre: "Twas the Night Before"



# CALENDAR OF EVENTS

Christmas"  
Contact Cultural Events Office, 786-3033.

## Erskine College

Oct. 6: "A Midsummer Night's Dream"  
Oct. 7-8: Children's Theatre  
Nov. 5: Charleston Ballet  
Nov. 11-14: "Curse You, Jack Dalton!"  
Feb. 23: Audubon String Quartet  
Contact Dept. of Public Relations, Erskine College, Due West, SC 29639, 379-8858.

## Furman University

Oct. 1-3, 8-10: "The War Wizard"  
Oct. 1-30: Exhibit by Furman University's Jinger Simkins-Stuntz Band Extravaganza  
Oct. 5-25: Exhibit: 7th annual miniature art show for members of the National League of American Pen Women  
Oct. 8: Lecture: Journalist Marshall Frady  
Oct. 20: Student Fall Honors Recital  
Oct. 22: Martin Best, Troubadour  
Oct. 26: Lecture: Dr. Tom Buford  
Oct. 27: Faculty Recital  
Nov. 3: Symphony Orchestra  
Nov. 4-8: "The Revenger's Tragedy"  
Nov. 5: Faculty Recital  
Nov. 6-25: Paintings by Scott Goldsmith  
Nov. 8: Faculty Recital  
Nov. 10: Jazz Ensembles  
Nov. 12: Trio d'ARCHI della SCALA  
Nov. 13: Chamber Singers  
Nov. 16: Faculty Recital  
Nov. 17: Audubon Quartet  
Nov. 30: Opera Workshop  
Dec. 6: Music Dept. Christmas Concert  
Dec. 13: Greenville Chorale  
Contact Furman University, 3300 Poinsett Hwy., Greenville, SC 29613, 294-2185.

## Lander College

Oct. 13: Window 2001: A Sound Odyssey  
Oct. 14: Lecture: Shi Shuynliang, "China"  
Oct. 21: Lecture: Wives of Fuji Executives, "Women of Japan"  
Oct. 21: Comedian Harry Basil  
Oct. 28-31: "The Passion of Dracula"  
Nov. 5: "La Boheme"  
Nov. 7: The Spencer's Illusion Show  
Nov. 11: Lecture: Dr. Ceferina Hess, "Update on the Philipines"  
Nov. 17: Lander Concert Band

Nov. 19: Lander Jazz Ensemble  
Nov. 23: Violinist Reiko Watanabe  
Dec. 1: Lander Singers Concert  
Dec. 5: "The Nutcracker"  
Monsanto Gallery Exhibits  
Oct. 5-30: Catherine Labbe  
Nov. 4-Dec. 4: Mark Mulfinger  
Contact Lander College, Greenwood, SC 29649, 229-8329.

## Limestone College/Cherokee Arts Council

Oct. 15: Tziganka: Russian folk music and dance  
Dec. 2: Waverly Consort  
Contact Raymond Parker, Box 55, Limestone College, Gaffney, SC 29440.

## University of South Carolina

Koger Center for the Performing Arts  
Oct. 9: Dorsey Orchestra  
Oct. 16: Concerto Soloists  
Nov. 1: Peking Circus  
Nov. 11: Carol Channing & Rita Moreno  
Jan. 4: Meet Me in St. Louis  
Jan. 15: Dukes of Dixieland  
Jan. 22: River City Brass Band  
Jan. 31: Emperor's Nightingale  
Feb. 5: Grand Hotel  
Feb. 13: Ain't Got Long to Stay Here  
Feb. 20: Ballet Chicago  
March 31: Mummenschanz  
April 3: Olympic Spirit

## School of Music

Oct. 8: USC Symphony Orchestra  
Oct. 16-18: USC Opera Theatre, *The Secret Marriage*  
Oct. 17: USC Concert Choir and High School Honor Chorus  
Oct. 20: Faculty Recital, John Kenneth Adams, Piano  
Oct. 25: Festival of Choirs  
Oct. 27: USC Chamber Orchestra  
Oct. 29: Stellar Jazz Festival VIII, Jim McNeely guest artist  
Nov. 7: Southeastern Young Artist Competition  
Nov. 9: USC Wind Ensembles  
Nov. 11: The US Air Force Saxophone Quartet  
Nov. 17: Faculty Recital, Donald Gray, Baritone  
Nov. 18-20: Ellen Taaffe Zwilich, Composer  
Nov. 19: USC Chamber Orchestra  
Nov. 20: The Music of Ellen Taaffe Zwilich  
Dec. 4: Christmas Music Festival  
Dec. 6: USC Concert Choir  
Theatre Department  
Oct. 30-31: USC Dance Company

Nov. 18-22 &  
Dec. 2-6: "Our Town"  
Feb. 4-7, 11-14: "The School for Scandal"  
March 17-21: "The Rimers of Eldritch"  
March 26-27: USC Dance Company  
April 21-25, &  
Apr. 28-May 2: "Prelude to a Kiss"  
Contact USC News, Columbia, SC 29208, 777-1234.

## University of South Carolina - Aiken

Oct. 1-4: "Hotline"  
Oct. 16: Amherst Saxophone Quartet  
Oct. 17: Ohio Ballet  
Oct. 24, 26, 27: "Rumplestiltskin"  
Nov. 6: "La Boheme"  
Nov. 23-25: "Winnie-the-Pooh"  
Jan. 23: "Lend Me A Tenor"  
Feb. 19: "Othello"  
Feb. 20: Pianist Alexei Sultanov  
March 5: European Community Chamber Orchestra  
March 25-28: "Pippin"  
April 24, 26, 27: "Aladdin"  
Contact USC-Aiken, 171 University Parkway, Aiken, SC 29801, 648-6851.

## University of South Carolina - Spartanburg

Shoestring Players  
Oct. 7-11: "The Lion in Winter"  
Contact USCS, 800 University Way, Spartanburg, SC 29303, Spartanburg - 599-2207, Greenville - 271-9111.

## Winthrop University

Thru Nov. 15: Exhibit: "Across Generations: Catawba Potters and their Art"  
Thru Nov. 22: Exhibit: "Discovering America: Finding Many Faces"  
Oct. 2: Chestnut Brass with the Winthrop Chorale  
Oct. 3: Catawba Pottery Demonstration  
Oct. 15: Lecture by artist Candace Freeland  
Oct. 21-24: Winthrop Theatre, "Romantic Comedy"  
Oct. 29: Winthrop Percussion Ensemble  
Nov. 5: Winthrop Brass Ensemble  
Nov. 18-21: Winthrop Theatre: "Reckless"  
Nov. 20: Winthrop Symphonic Band  
Nov. 20-21: Invitational Band Clinic  
Nov. 21: Invitational Band Clinic Concert  
Nov. 23: Winthrop Jazz Ensemble  
Dec. 1: Richard Stolzman, Clarinet



# CALENDAR OF EVENTS

Dec. 3-Jan. 31: Winthrop Faculty Exhibition  
 Dec. 4-5: Old English Madrigal Feaste  
 Dec. 6: Winthrop Glee Club with the Rock Hill Chamber Orchestra  
 Dec. 7: Winthrop University Holiday Program  
 Contact Winthrop College School of Visual and Performing Arts, 323-2323.

## Wofford College

Oct. 14: Foreign Film Series: "Lovers" (Spanish)  
 Oct. 22: Wofford Writers Series: Dori Sanders, Novelist  
 Nov. 4: Wofford Writer Series: Harry Crews, Novelist  
 Nov. 5-7, 10-14: Wofford Theatre Workshop: "The Good Woman of Setzuan"  
 Nov. 11: Foreign Film Series: "Raise the Red Lantern" (Chinese)  
 Contact Wofford College, Spartanburg, SC 29303-3663, 597-4180.

## Museums

### Bob Jones

Ongoing: Sacred Art Collection  
 Contact Bob Jones University, Greenville, SC 29614, 242-5100.

### Columbia Museum of Art

*Exhibits*  
 Oct. 2-Jan. 10: Warhol: Endangered Species  
 Dec. 18-Mar. 26: The Sacred Art of Reverend Howard Finster  
 Ongoing: The Samuel H. Kress Collection  
 Ongoing: Intimate, Courtly and Divine: Figures in Asian Art  
 Ongoing: Ancient Aspects, Neoclassical Visions  
 Ongoing: New Acquisitions Gallery  
 Contact Columbia Museum of Art, Bull & Senate Streets, Columbia, SC 29201, 799-2810.

### Florence Museum

Oct. 20-Nov. 29: Nature Photography by Charles McRae  
 Nov. 2-29: South Carolina and the Golden Leaf  
 Dec. 1-Jan. 31: Those That Remain: Native Americans in South Carolina 500 Years After Columbus  
 Dec. 1-Jan. 31: The Friends of the Flo-

rence Museum Miniature Art Competition  
 Dec. 1-Jan. 31: Black Women in America: Contributors to our Heritage.  
 Contact Florence Museum, 558 Spruce St., Florence, SC 29501, 662-3351.

### Gibbes Museum of Art

Thru Nov. 4: Artists Who Teach: Building Our Future  
 Thru Dec. 6: Maps of Discovery  
 Nov. 12-Jan. 3: SCAC Triennial Exhibition  
 Nov. 12-Jan. 7: The Jacobs Collection of Japanese Porcelain.  
 Nov. 14: Gibbes Gala  
 Dec. 5: House Tour  
 Dec. 6: Renaissance Ensemble Christmas Concert  
 Dec. 11-Feb. 14: British Watercolors from The West Foundation  
 Dec. 28-Jan. 8: Registration for winter studio classes  
 Contact Carolina Art Association, 125 Meeting Street, Charleston, SC 29401, 577-7273.

### Greenville County Museum of Art

Nov. 10-Jan. 10: Upstate Artists Invitational  
 Thru Nov. 15: Lloyd Toone sculpture and paintings  
 Oct. 16-18: 7th Annual Museum Antiques Show  
 Nov. 18-Jan. 3: Kate Salley Palmer, children's book author and illustrator  
 Nov. 24-Jan. 3: Echoes of our Past: The Narrative Artistry of Palmer C. Hayden  
 Dec. 12: 12th Annual Holiday Party for Children  
 For more information, call Paula Hysinger, 271-7570.

### I.P. Stanback Museum and Planetarium

Thru Dec. 18: SCAC Triennial Exhibition  
 Oct. 18-Dec. 18: Selections from the Permanent Collection of the I.P. Stanback Museum  
 Jan. 17-Mar. 30: Visions of Color: Works in Celebration of the Penn Center  
 Contact I.P. Stanback Museum and Planetarium, SC State University 300 College St., NE, Orangeburg, SC 29117, 536-7174.

### McKissick Museum, USC Columbia

*Exhibits*  
 Thru Nov 15: Paper Pleasures: Five Hundred Years of Drawings and Watercolors  
 Thru Jan. 17: Finding Gold: The History

of Gold Mining in the Southern Piedmont  
 Ongoing: Baruch Silver Collection  
 Contact McKissick Museum, University of SC, Columbia, SC 29208, 777-7251.

### The Museum - Greenwood

Thru Oct. 15: Columbus' Voyage Map  
 Nov. 3-30: New works by Greenwood artist Louise Holtzclaw  
 Nov. 3-30: Traditional Chinese Technique by Betty Burnside  
 Dec. 3-29: Southern Views of the Universe  
 Dec. 3-29: Turn-of-the-century Main Street  
 Contact The Museum PO Box 3131, Greenwood, SC 29646, 229-7093.

### South Carolina State Museum

*Exhibits*  
 Thru Summer '93: Concept to Completion  
 Thru May 16: The Palmetto State Goes To War  
 Thru Nov. 1: Southern View of the Universe  
 Thru Aug. 15: Fossil Collections and Collectors  
 Oct. 2-Jan. 10: The Kentucky Exchange: Contemporary Images  
 Nov. 14-Jan. 3: Mission to Planet Earth  
*Events*  
 Oct. 30: Governor's Celebration of South Carolina  
 Dec. 1: Holiday Open House  
 FREE SUNDAY'S The first Sunday of each month.  
 For more information, call 737-4921. On week-ends, call 737-4978.

### Museum of York County

Thru Nov. 15: The Cochran Collection, 20th Century Prints  
 Oct. 3-Nov. 22: Richard Mayberry Prints  
 Nov. 6-Jan. 10: 60 Years of Santa  
 Dec. 5-Feb. 21: Dinosaurs and More!  
 Contact Museum of York County, 4621 Mt. Gallant Rd., Rock Hill, SC 29732, 329-2121.

### Sumter Gallery of Art

Thru Mid-Nov.: 1991 SAF/NEW Regional Fellowships (Photography)  
 Thru Oct.: US Air Force TAC-Wide Juried Photography Exhibit  
 Mid-Nov.-Dec.: Mana and Steve Hewitt (Mixed Media)  
 Mid-Nov.-Dec.: Sumter School District #2 SUM/ARTS Exhibit  
 Contact Sumter Gallery of Art, 10 Mood Ave., Sumter, SC 29150, 775-0543.





The Arts Commission's Mobile Arts truck was painted to look like a "real" studio by muralist Ralph Waldrop.

## Mobile Arts Truck Gets A Brush Up

Columbia muralist Ralph Waldrop brushed up the S. C. Arts Commission's Mobile Art Studio – a 45-foot-long truck that is home to a potter's wheel, a kiln, paints, and equipment – to look like a "real" studio by painting the surface like a brick wall with windows. In the windows, Waldrop pictured artists at work, just as they would be inside the studio.

The truck is one of two studios that have been rolling through S.C. towns since 1973. Both studios have been recently refurbished by the S.C. Department of Corrections Broad River Road Vehicle Restoration Plant.

## Upcoming Events

SHOWCASE '92

November 13-15

AIE BOOKING CONFERENCE

January 7-8

SC/KY VISUAL ARTS EXHIBITION

October 2-January 10

## Upcoming Arts Commission DEADLINES

### Grant Guidelines:

Revised guidelines for FY:94 and FY:95 have been mailed to Arts Commission grant applicants. A single booklet contains guidelines/ applications for both individuals and organizations. If you have not received a guideline, call the Arts Commission, 734-8696.

### NOTE: DEADLINE CHANGES

General Support .....	November 15, 1992
Artist Project Support .....	December 15, 1992
Organization Project Support .....	December 15, 1992
Fellowships .....	September 15, 1993
Quarterly Grants .....	November 15, 1992
.....	February 15, 1993
.....	May 15, 1993
.....	August 15, 1993

### Program Events/Deadlines:

Verner Awards Nomination Deadline .....	December 7, 1992
Approved Artist Roster (visual, literary, media artists) .....	December 10, 1992
Performing Arts Showcase .....	November 13-15, 1992
New Works/Guest Choreographer/Director Deadline .....	January 15, 1993
AIE Booking Conference .....	January 7-8, 1993
AIE Booking Conference Artist Application Deadline .....	December 4, 1992
AIE Booking Conference Sponsor Application Deadline .....	December 30, 1992
AIE Program Application Deadline for FY:94 .....	February 15, 1993
SC/KY Visual Arts Exhibition .....	Oct. 2, 1992 - Jan. 10, 1993
State Art Collection Artist Application Deadline .....	January 31, 1993



**SOUTH CAROLINA ARTS COMMISSION**

1800 Gervais Street • Columbia, South Carolina 29201  
(803) 734-8696

*Celebrating 25 Years of State Support for the Arts.*

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### ARTIFACTS Copy Due Deadlines:

January/February/March .....	October 19, 1992
April/May/June .....	January 18, 1993
July/August/September .....	April 19, 1993
October/November/December .....	July 19, 1993